

montanan

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importance of past, future

Setting The Scene
Production Designer
John Shaffner '74

Do All Roads
Lead To Montana?

*A Writer Finds
His Flow*
An Essay By
David Allan Cates

WINTER 2010

VOLUME 27 NUMBER 1

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VOLUNTARY SUBSCRIPTION: \$15

WEB SITE: www.umt.edu/montanamagazine
E-MAIL: themontanamagazine@umontana.edu
UM WEB SITE: www.umt.edu

The *Montanan* is produced by University Relations. It is published three times a year by The University of Montana for its alumni and friends.

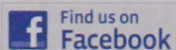
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John Shaffner '74 peeks out from behind a model of the *Friends* set he designed for the season three episode "The One With The Football."

Photo by David Scrimdi



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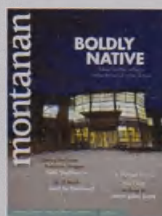


PLEASE RECYCLE YOUR MONTANAN



ON THE COVER:
Located near the southwest side of the Oval, The Payne Family Native American Center, set for completion February 1, is the newest building on the UM campus.

COVER PHOTO BY TODD GOODRICH



FEATURES

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Photo by Todd Goodrich



DREAMS OF A 'NATION'

I enjoyed reading the article "The Brotherhood And The Business" in the fall 2009 *Montanan* and could not help but highlight another piece of the Griz Nation team—the Sugar Bears. My sister, Callie Yeager '07, enjoyed her time on the UM Dance Team during 2003-06 and cherishes the thought that "Montana is the biggest small town in America," as mentioned by [Colin] Dow in the article.

Callie now is a professional cheerleader for the Arizona Cardinals, illustrating that a UM dancer also can go pro. This small-town sweetheart from Conrad always had big dreams of becoming a professional cheerleader. After much hard work and sacrifice, she now has achieved that dream, but her heart will always be in Montana, specifically at Washington-Grizzly Stadium. "Nothing can compare to the energy you wake up to in Missoula on game day—you just feel it in the air. There is nothing like Griz Nation," Callie told me.

"I especially enjoyed the [*Montanan's*] focus on arts, sports, and science—a perfect balance of life at The University of Montana—and beyond."

Maureen (Lassey) Rude '85

Congratulations to all the Griz football players and dancers who have made it professionally. We are proud of you!

Vanessa Yeager Bucklin, M.B.A. '04
Conrad

BALANCING ACT

I just finished reading the fall 2009 issue of the *Montanan*. This was the best ever! As I was reading, I was reminded of why I love Montana so much. I got a good chuckle thinking about my mother, who had a group of "boys," as she referred to them, canoe past her cabin and stop to chat. She said they were apparently in some band that she had never heard of, but they seemed like awfully nice boys who were doing a lot of work at the place they had near hers. Turns out it was Jeff Ament and some of his Pearl Jam mates. No wonder Montana keeps them grounded. I especially enjoyed the focus on arts, sports, and science—a perfect balance of life at The University of Montana—and beyond.

Thanks for continuing to keep us grounded and up to date.

Maureen (Lassey) Rude '85
Helena

KNOWN SOLDIER

I loved the newest *Montanan*. The "Missoula soldier" pictured with Bobby Hauck on page twelve is my brother, Lieutenant Colonel John Mann, who is originally from Plentywood but now lives in Macon, Ga. (Incidentally, he graduated with a degree from MSU, but after four years at UM is a true Griz!) The picture ran in our local paper as well! Go Griz!

Kathy Mann Eberling '91
Plentywood

PRO FAUX PAS

While reading the last issue of the *Montanan*, I noticed that my name was missing from among the list of players that played for the Griz and went on to the pros. I was a member of Coach Swarthout's first recruiting class and played my final game for the Griz in fall 1968. I then returned back to my hometown of Baltimore, Md., and signed as a free agent with the Baltimore Colts. My professional football career was cut short because of the Vietnam conflict. I fulfilled my U.S. military obligations. (I was a member of the ROTC while attending UM.) This concludes my trek from Baltimore to UM to the pros. Forty-one years later I came back to UM with my wife to attend the Black Studies Reunion. We had a great time reconnecting with former classmates, instructors, and teammates.

Maceo J. Gray '69
Scottsdale, Ariz.

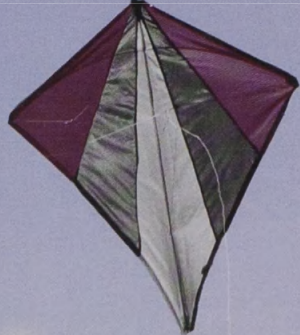
Editor's Note: The Montanan regrets the error. Gray was not named on the list of football athletes who turned pro given to us by UM's Sports Information Department. He is now included on that roster.

WANTED: YOUR OPINIONS

The *Montanan* welcomes letters to the editor. Please sign and include your graduating year or years of attendance, home address, and phone number or e-mail address.

Send them to: *Montanan* Editor, 325 Brantly Hall, Missoula, MT 59812 or themontanan@umontana.edu.

Because of space limitations, we are not able to include all letters sent to us. Letters may be edited for length or clarity. While universities are places of discussion where good people do not always agree, letters deemed potentially libelous or that malign a person or group will not be published. Opinions expressed in the *Montanan* do not necessarily reflect those of The University of Montana.



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OPPORTUNITY - CONNECTIONS - EDUCATION

around the oval



ONE HALF SHY OF PERFECT

After watching the Football Championship Subdivision title game on television, I had this thought: Few college gridiron fans ever have the privilege to feel the exquisite pain of watching their beloved team lose two national championships in a row.

That's what happened to Griz Nation. After leading 14-9 at halftime, UM wound up losing to the Villanova Wildcats 23-21 on December 18 in rainy Chattanooga, Tenn. Some guy with an unspellable last name that is somehow pronounced "Caesar" ran wild against our team in the second half.

There were bright spots. Griz senior wide receiver Marc Mariani was brilliant in the first half with 178 receiving yards. Junior quarterback Andrew Selle threw for three touchdowns and a career-best 351 yards against a stout defense.

The drama amped up with 1:07 left in the game, when Selle hit sophomore

receiver Jabin Sambrano on a 53-yard scoring strike. But the ensuing on-side kick didn't work, and the Wildcats ran out the clock. The end. The final score made a botched Griz field goal attempt on their first drive more poignant.

How could viewers turn away from two great football teams duking it out under the lights in a Montana snowstorm while ecstatic, shirtless fans danced to "Cotton-Eye Joe?"

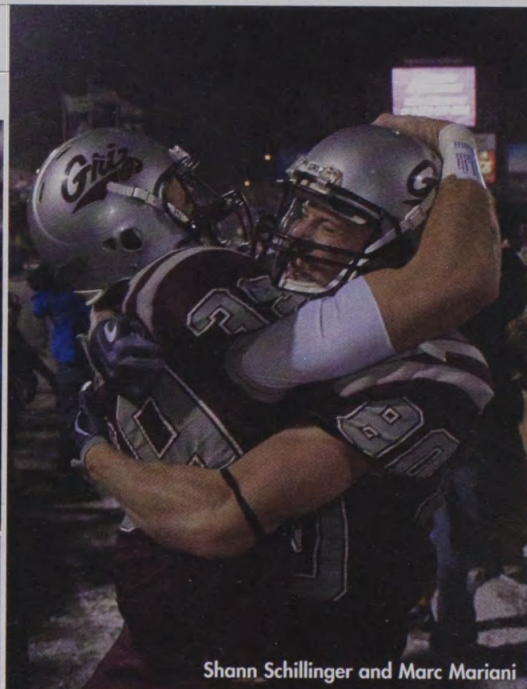
It's a downer because this article was supposed to be titled something like "Best Season. Ever." (My apologies to the 1995 and 2001 championship teams.) Because for fourteen and a half games, the 2009 Grizzlies were perfect. They and their coaches won with toughness, tenacity, intelligence, and a little luck. They were down but never out. They came from

behind to win an astounding eleven times. They tallied only the fifth perfect regular season in Griz history. They became Big Sky Conference champions, extending UM's record of winning at least part of that title to twelve and extending our division record of FCS playoff berths to seventeen in a row.

The ride was made more thrilling by all the close calls: the overtime win against Northern Arizona, the high-scoring shootout versus Eastern Washington, and the inexplicable near-loss against winless Idaho State come to mind. The Griz also beat cross-state rival Montana State University for the fourth straight year in the 109th Brawl of the Wild. (The start of another long streak?)

The Griz roared into the playoffs as the No. 1 seed, and all the postseason games at Washington-Grizzly Stadium were classics. First the South Dakota State Jackrabbits came to town and took a

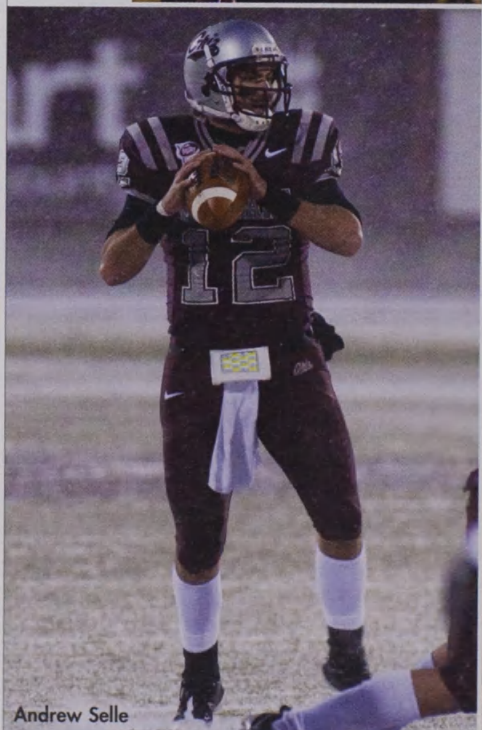
cont. on page 8



Shann Schillinger and Marc Mariani



Bobby Hauck



Andrew Selle

The Road to Chattanooga

Griz vs. South Dakota State, 61-48

Griz vs. Stephen F. Austin, 51-0

Griz vs. Appalachian State, 24-17

Griz vs. Villanova, 21-23



Griz vs. Appalachian State



Thomas Brooks-Fletcher



Connecting With Students, YouTube Style

UM is one of only two universities in the country to create and launch a Web-only video series for students with its president.

The new series, titled *YouChat With President Dennison*, launched in October on UM's official YouTube channel.

YouChat
with
PRESIDENT
DENNISON

The videos are aimed at UM's student body and give UM President George Dennison an opportunity to address students directly about

issues and decisions made at the administrative level on current topics relevant to their college experience.

"It's not atypical for university presidents to address students, staff, faculty, and the public through yearly 'State of the University' addresses," says *Montanan* editor-in-chief Brianne Burrowes, the host and co-executive producer of the series. "But we want to provide a way for students to better connect with President Dennison beyond listening to a typical speech. So we decided to pivot off President Barack Obama's weekly YouTube addresses and speak to our students through a medium of growing relevance to them—the Web."

The videos discuss a variety of topics, from the H1N1 epidemic reaching UM and the need for more parking on campus to the growing demand for new buildings at UM's College of Technology.

At the end of each video, Dennison encourages students to respond on UM's YouTube channel with a comment or video response.

"This video series allows me to address issues of importance to students in a new way," Dennison says. "I think it's good to capitalize on meeting our students where they already spend an abundant amount of time—on the Web. I hope students will enjoy these videos and take the opportunity to leave me a comment or video response. This series is about not just talking to students, but engaging in dialogue with them."

As of press time the videos in season one of *YouChat with President Dennison* were viewed nearly 3,000 times.

UM's official YouTube channel can be found at www.youtube.com/UniversityOfMontana.

This issue of the *Montanan* brings to your attention the construction of a facility on campus that visibly—thanks to Daniel Glenn's wonderful design—recognizes its historic location within Indian Country. The Salish and Pend d'Orielle tribes inhabited and made good use of this land long before later migrants began to contemplate the establishment of institutions of higher education. Nonetheless, I think it fortuitous that the founders of The University of Montana decided to locate it in Indian Country.

The completion of this new and wonderful facility underscores our commitment to assure that the University is *of*, not just *in*, Indian Country. Because of the support of generous donors, including individuals as well as groups, foundations, and tribes, Montana's "first peoples" now have appropriate recognition as principal stakeholders in The University of Montana. We plan to dedicate The Payne Family Native American Center in conjunction with Commencement in May 2010. I invite one and all to join us for this special event.

On behalf of the entire campus community, I want to express our collective appreciation to Terry and Patt Payne, whose major donation and relentless leadership assured the success of the project. In addition, the willingness of the students and the Board of Regents to authorize the use of University funds to complete the construction merits mention. In my view, the contributions from so many different sources indicate that we have entered upon a new era of cooperation and collaboration, an era when we can with confidence look toward broadening the services provided to all Montanans.

Between the covers of this issue, you also will have the chance to see that, indeed, "All Roads Lead to Montana." This special section offers interesting and often inspiring accounts of alumni encounters. As we have come to expect, the bond between the University and its alumni grows stronger with time, building upon the relationships and welcoming support our alumni have with one another and with Montanans in general. You cannot read these accounts without feeling a strong sense of pride and belonging.

In the 1990s, Professor Bob Putnam of Harvard University warned Americans of the decay of the social bonds holding communities together. Many commentators denied Putnam's conclusions, noting the emergence of new social networks and organizations to replace those that disappeared. However, Putnam's major thesis reflected his awareness of an American penchant for reinvention and renewal, so evident it seems to me in what we now observe in American society. Clearly, we Americans have important work to do to return our society to its former vibrancy. As we do so, I have no doubt we will rediscover the necessity of bringing our colleges and universities to bear on the challenges before us. As we of The University of Montana plan and implement our responses, we can and will proceed under the mandate to assure that all Montanans benefit.

George M. Dennison

George M. Dennison, '62, '63
President and Professor of History



around the oval

One Half Shy, cont. from page 5

27-point lead with 5:40 left in the third quarter. You could have heard crickets in the North End Zone. Then the Griz somehow rallied for a 61-48 victory, scoring 40 unanswered points while posting the largest comeback in UM playoff history. It was pure magic.

Stephen F. Austin arrived next, sporting the nation's No. 1 offense. They left sporting ten turnovers and a 51-0 shutout.

This set the stage for the arrival of the Appalachian State Mountaineers and their superman quarterback Armanti Edwards, who threw for 353 yards and ran for another 60. The Griz countered with junior running back Chase Reynolds, who rumbled for 193 yards and two touchdowns. UM's Sambrano made a miracle touchdown catch with 1:31 left to take the lead, and the game ended with Edwards making a desperate throw into the end zone . . . and a drop. UM held on to win 24-17.

That final matchup before Chattanooga was the most-watched FCS football game in ESPN history. How could viewers turn away from two great football teams duking it out under the lights in a snowstorm while ecstatic, shirtless fans danced to "Cotton-Eye Joe"?

At one point, when the flurries really started coming down, the stadium announcer said, "Welcome to Montana football!" And I looked around at that stoked stadium and thought, "Yeah, this is perfect." —Cary Shimek



Visit www.umt.edu/montanafan for a **web exclusive video Q & A** with Susan Gibson.



Above:
Bo Brown
in 1949;
Right:
Brown today



Odyssey of the Stars Celebrates Ten In 2010

Odyssey of the Stars—A Celebration of Artistic Journeys reaches a milestone this year when it honors Firman H. (Bo) Brown '49, M.A. '53, at its tenth anniversary production Saturday, April 10. The celebration, featuring UM students, faculty, and alumni, begins at 7:30 p.m. in the University Theatre. This year's production is titled *Opening Doors* in honor of Brown, who has dedicated his life to opening doors for students in the theater arts, not only at UM, but across the nation, as well.

While a student at UM, Brown appeared on stage in several productions. He spent his undergraduate days in theater and journalism, but his career soon turned to educational theater. After working and teaching at then-Northern Montana College in Havre and undertaking doctoral studies in speech and theater at the University of Wisconsin-Madison, Brown returned to UM, where he served as chair of the drama department from 1956 to 1969.

Brown established the Masquer Summer Theatre in 1958 in a

remodeled bookstore space in UM's Student Union Building. In 1960, he opened the Bigfork Summer Playhouse with his wife, UM law Professor Margery Hunter Brown. They ran the theater for eight years.

In addition to establishing M.A. and M.F.A. degree programs at UM, Brown launched the inaugural season of the Montana Repertory Theatre in 1967, with an ambitious statewide tour featuring three plays. He wrote a weekly art column for the *Missoulian* and was a founding member of the Montana Arts Council in the days when the National Endowment for the Arts was just beginning.

Brown went on to teach, direct, and work as an administrator at Ithaca College in New York, Rollins College in Florida, and Ohio State University. From 1987 to 1990, he served as president of the University/Resident Theatre Association, a national organization of forty major theater departments and regional theater companies. From 1990 to 1993, he was president of the National Association of Schools of Theatre, the accrediting body for theater programs in American higher education.

Brown returned to Montana in 2006. In 2008, UM awarded Brown an Honorary Doctor of Fine Arts degree in recognition of a lifetime dedicated to teaching, scholarship, and service to educational theater.

For *Odyssey of the Stars* ticket and sponsorship information, call the College of Visual and Performing Arts at 406-243-4971.

THE
BOTTOM
LINE:

#2:

The November ranking of The University of Montana-Western by *U.S. News* for colleges offering the best small classes on a budget

14,921:

Record number of students attending UM during fall semester 2009, which beat the previous record set last fall by 714 students



Rob Thomas

UM-Western Professor Named Outstanding Baccalaureate Colleges Professor Of The Year

ROB THOMAS, ENVIRONMENTAL SCIENCES PROFESSOR at The University of Montana-Western, was named Outstanding Baccalaureate Colleges Professor of the Year by The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education.

The two groups chose Thomas as the recipient of the prestigious award from a field of more than 300 professors representing baccalaureate colleges and universities across the United States.

Judges selected national winners based on four criteria: impact on and involvement with undergraduate students; scholarly approach to teaching and learning; contributions to undergraduate education in the institution, community, and profession; and support from colleagues and current and former undergraduate students.


"I can think of only a select few faculty members I have known in my four decades in higher education on several campuses who have had the kind of impact Professor Rob Thomas has had on undergraduate teaching," says UM President George Dennison. "He has set the bar very high for his colleagues in the state and the nation. It bears noting that no other Montana faculty member has earned this award during its existence."


Thomas has been a faculty member at UM-Western for sixteen years. In that time he helped transform the institution into the first and only public university in the United States to offer block scheduling—called X1, or Experience One. Under the scheduling system, students take one class at a time, three hours per day for eighteen days, earning the same credits over a year as students do in traditional multiple-course scheduling models.


For Thomas, the award is as much about the entire university's innovations as it is one professor's accomplishments.

"The facts are impressive," Thomas says. "This university had two degrees and was dying. A small group of committed, visionary people turned this campus around. The award itself is recognition of what we have done to make this campus one of the most unique undergraduate experiences in the country. If this award is being given to me in any way, shape, or form because of my role with X1, my role was one of many important roles to make this happen. This happened because of the courage of the faculty to change everything they know about how to teach undergraduate students."

Notable and Quotable

 Local educators and political leaders gathered in UM's new Phyllis J. Washington Education Center in November and developed a specific plan of action to cultivate and improve K-20 education and strengthen ties between higher education and K-12 in the Missoula area. Keynote speaker **Craig Barrett**, retired CEO and chair of the board of Intel Corp., addressed Missoula Area Education Summit attendees, emphasizing the need to improve secondary and higher education in America, which he says has failed to keep pace with other countries in the past several decades.

 UM's **School of Journalism** will start fulfilling what it calls a growing need for "versatile storytellers knowledgeable about energy policy, climate change, and conservation issues" when classes begin this fall for its new graduate degree in environmental science and natural resource journalism. Students will prepare for careers through practical training in print, photo, broadcast, and online media, and by taking courses in hard sciences, ethics, law, and more. "We don't have any numbers on applications yet," says program director Henriette Lowisch. "But, based on the inquiries I've fielded, I expect we'll have more excellent applicants with strong backgrounds in writing or the hard sciences than we'll be able to accept."

 Two scientists in UM's Department of Physics and Astronomy, **Paul Janzen** and **Dan Reisenfeld**, are part of a NASA team that in October detected a vast ribbon of energized particles surrounding most of the solar system. The discovery resulted from data obtained by NASA's Interstellar Boundary Explorer spacecraft launched in October 2008. The results were first published in the online version of the prestigious journal *Science* and also appeared as a cover story in the print edition's November issue.

#6: The ranking UM's School of Law received this fall as one of the best value law schools in the nation from *The National Jurist* magazine

1 in 5,000: Professors in the U.S. chosen by The Teaching Company to film a course, which UM Regents Professor Paul Lauren released this fall



Cats On Campus—Professor Bobby Tilton in UM's School of Art shares a philosophy with her students. "You would never tell your students, 'I can't spell,' so we teach them never to say, 'I can't do art,'" she says. That's exactly what she set out to accomplish when she instructed her Art 314 class to create large installation art cats in the vein of artist Sandy Skoglund last summer. Approximately eighteen cats were formed and placed in site-specific locations such as the Madison Street Bridge (above), President George Dennison's office (left), and along the Clark Fork River.

MAKING A DIFFERENCE: UM Regents Professor Helps Create Worldwide Climate Change Index

Since being awarded a share of the 2007 Nobel Peace Prize, UM's Steve Running has only turned up the heat in the battle against climate change.

The Regents Professor of Ecology was a key player in creating a new worldwide climate change index unveiled in December at the United Nations Climate Change Conference in Copenhagen, Denmark.

The new index distills the complexity of the Earth's climate down to one number, much like the Dow Jones industrial average condenses volumes of data from the business world into a single figure. The index uses key indicators of global climate change—carbon dioxide, temperature, sea level, and sea ice—to obtain its results.

"Some people still question whether the Earth's climate is changing as rapidly and profoundly as the majority of climate scientists suggest," Running says. "I think this index will

help nonscientists understand why people in my line of work are so concerned about the major planetary-scale changes taking place."

The index was produced by a group Running is affiliated with, the International Geosphere-Biosphere Programme, which studies the climate change phenomenon. IGBP is headquartered with the Royal Swedish Academy of Sciences in Stockholm, and



Running was among a core group of eight who developed the idea.

Running says the index gives an annual snapshot of how the planet's complex systems—the ice, the oceans, the land surface, and the atmosphere—are responding to changing climate.

The index rises steadily from 1980, the earliest date the index has been calculated, dipping only in 1982, 1992, and 1996—years when the world experienced major volcanic eruptions.

He says the index provides an excellent visual tool that shows how external events can have rapid planetary-scale effects. The climbing cumulative index also highlights the extent human activities are affecting the planet's climate system.

Running is a professor in UM's College of Forestry and Conservation and directs the University's Numerical Terradynamic Simulation Group, which has written software for NASA environmental satellites. He was a lead author for the North American section of the 2007 Intergovernmental Panel on Climate Change Report, and his IPCC committee shared a Nobel Peace Prize with Al Gore that year.



Meet Grizwald,

UM's cartoon bear. In frequent issues of the *Montanan*, we provide a drawing featuring Grizwald in need of a caption. Then it's up to you, our readers, to send in your most original and creative ideas. The winning contestant will receive a Griz stadium blanket. Send submissions to: themontanan@umontana.edu.



FACETIME: MARIO SCHULZKE '02

As founder of IdeaMensch.com and ScrappyMarketing.com, publisher of the book How to Complain for Fun and Profit, and an avid triathlete—and we haven't even gotten to his day job—Mario Schulzke is an alum who capitalizes on bringing ideas to fruition. He also is the co-founder of Quillion, a digital performance marketing company based in Los Angeles.

1. How did you get your start in the advertising industry?

I graduated college and got a job at an ad agency in Missoula. While it was a great experience, I didn't really feel like I was good at my job, and I wasn't learning anything that made me better. So, I quit my full-time position and moved to Seattle to find a great company that would let me work directly for a senior executive. It wasn't about making money, but rather about learning as much as I could. My assumption was that I would learn more from being the intern of a president than an account coordinator supporting a junior account executive. I crashed on this lady's floor for four months, and I earned free rent in exchange for helping her write a business plan. My first job was with WONGDOODY, an ad agency, where I started as an unpaid intern reporting directly to the agency's founder. Since that day, I have never reported to anyone other than the CEO of a company.

2. What makes Quillion unique to your clients compared to traditional advertising agencies?

Quillion is a performance marketing agency. Everything we do gets measured by performance. We only do work that gets measured by quantifiable business objectives. Like a cost per lead, sale, or new customer. Then we build digital marketing campaigns that focus entirely around achieving our clients' business objectives. Everything gets measured, and if our clients don't make money, then we don't either.

3. What is Quillion's biggest success story so far?

We started Quillion last year and achieved profitability in that first year. Considering the

current economic situation, I feel good about that accomplishment. Also our parent company, WONGDOODY, was selected as the second-best place to work in Los Angeles.

4. Do you think the advertising world is dying or evolving?

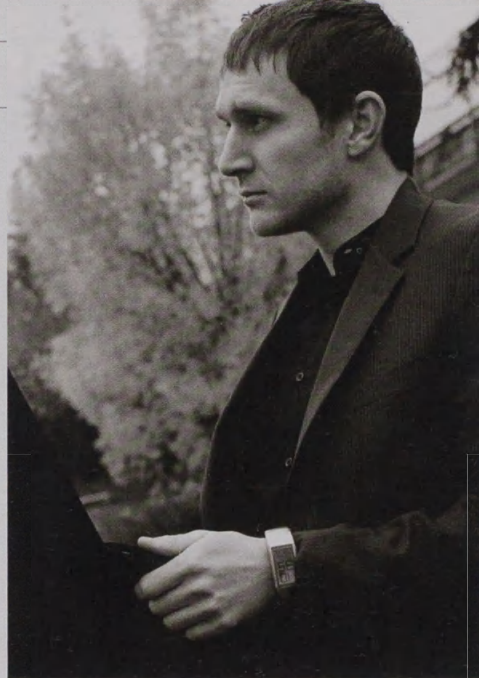
It's evolving. Fast. Companies are always going to need help promoting their products and services. They're always going to come to somebody and say, "I have this product, and I need to sell this many units. What do we do?" Instead of creating a print ad, a billboard, and a TV spot like agencies have done in the past, we've had to reinvent ourselves. We still consider ourselves an ad agency, but it's not just advertising anymore. We're optimizing Web sites, running Twitter channels, building iPhone apps, and whatever it takes to make our clients successful. The tactics are changing, and they are changing rapidly.

5. What do you feel is the future of advertising and marketing?

It's not that optimizing Web sites or building iPhone apps is the future of marketing. The fundamental idea behind marketing is understanding your consumer, and then giving them what they need or want. Right now it's social media and search engine marketing and all these buzz words. Five years from now it will be something different. The future of marketing is, and remains to be, to understand the consumer. It has to start and end with the consumer.

6. How did you come up with the concept for your Web site IdeaMensch.com?

I have always been fascinated by two things—people and ideas. More people than ever are working on some amazing ideas—not just CEOs of large organizations, but people within the ranks and garage entrepreneurs from all over the world. I want IdeaMensch.com to be the place where I feature people from around the Internet who are coming up with interesting ideas and bringing them to life—everybody from a UM college dropout turned entrepreneur to the founder and CEO of The Sharper Image.



7. You published a book on how to write complaint letters. How did that come about?

Bruce Silverman, my old boss at WONGDOODY, had a Word document with complaint letters on his computer that always got e-mailed around the office. The letters were really, really good. I had the idea of turning that Word document into a book, which I published for him. It was featured on a 20/20 segment earlier last year. That's the crazy thing. In no other time would that be possible. If I can publish a book and get it featured on national television, then anybody can. My next publishing venture is a book on how to fight parking tickets.

8. How did your education at UM help you in your career?

I came to the U.S. at sixteen as an exchange student from Germany. My English was bad, I dressed goofy, and all I thought of was soccer and girls. So a lot of things I learned about life I learned at UM. Spending my freshman year cleaning toilets at Aber Hall was a wake-up call. It taught me a thing or two about hard work and makes me appreciate how I earn my living these days. I also learned how to fly fish, which I love and is something that I can brag about to the ladies in California.

9. What advice do you have for people on following their dreams?

Life and business is all about relationships. Be nice to people, remember their names, and help whenever you can. And always make the time to go fishing. Life is too short not to.

—Interview by Brianne Burrowes

Mini Mascot Brings New Mo-Mentum

When his classmates ask if he's Mo, the pint-sized latest addition to UM's mascot family, the elementary-aged gymnast who suits up in the mini bear costume plays it cool.

"I say that they'd know it was me because I'd totally tell," says Mo, who, like his grown-up counterpart, Monte, must remain anonymous. "Sometimes it's really hard not to tell my best friends and brag about it."

The idea for the bright-eyed and lovable sidekick, who first bounded out of Monte's trademark Corvette before the October 17 football game against Eastern Washington, came from Mo's mom, a Missoula resident and 1993 UM alum. Her kids grew up attending Griz football and basketball games, laughing with delight whenever the mischievous Monte pulled off a series of back flips or ran full-speed into the goal post. They'd often head down to the field post-game and practice Monte's moves.

When Brent Reser, UM Athletics' mascot coordinator, graduated in spring 2009 and started working in the marketing department, Mo's mom brought the mini-mascot idea to him, and the bear cub was born.

"Since I was new, I wanted to bring something new to the job, and this seemed like a great idea," Reser says. "We've had nothing but positive feedback. People call all the time requesting Mo for public appearances."

Mo, who only works at sporting events for now, says he gets a kick out of performing tricks in front of thousands of fans, and he's getting better at landing flips in the bear suit, though he can barely see out of it most of the time. He also enjoys being able to "run around without getting into trouble," he says.

"You can go up to someone and take their hat, and instead of getting mad, they're just like, 'oh, look, it's Mo!'"

UM mascots Monte, Mo, and Rocky wear pink for Team Up Montana's Breast Cancer Awareness Day at the October 17 football game against Eastern Washington. UM, St. Patrick Hospital and Health Sciences Center, St. Joseph Medical Center in Polson, Safeway, the Missoulian, KPAX-TV, and the St. Patrick Hospital and Health Foundation developed Team Up Montana to raise cancer awareness and funding for Western Montana communities.



Though she may be a bit biased, the mascot's mom can't think of a more perfect kid for the job.

"We just always thought he had the right attitude," she says. "He's funny, and he has a lot of energy."

Besides showing off his tumbling moves—and receiving the undivided adoration of UM's Cheer Squad—one of Mo's favorite parts of the gig is hanging out

with his hero, Monte, a role he hopes to play some day.

Mo's mom hopes he gets the part, too—he'll be a strong contender with the resume he's building now—but she's also glad he looks up to a character that does so much for the community.

"One of the neat things is getting to know Monte and seeing all he does outside of the games," she says. "I want him to see that and know it's important to give back."

As for adding more costumed characters to the lineup—a girlfriend for Monte, perhaps?—Reser says there's nothing currently in the works.

"We're pretty content with the number of mascots we have now." —Allison Squires



WHERE'S YOUR GRIZ BEEN?

GINNY (KOKORUDZ) FURSHONG '00, daughter and "future Griz" Emma Furshong, and Jack Furshong '00 proudly display their abundant Griz gear on the Washington Mall in Washington, D.C. "We ate at Ben's Chili Bowl, another great piece of D.C. history, and the gentleman who was giving us a history lesson of the restaurant recognized our school logo because other Griz fans had come through the restaurant recently and were wearing their Griz gear, too!" writes Ginny.

Congratulations, Furshong family. You've won a \$50 gift card for The Bookstore at UM.

Do you have a photo of yourself wearing your Griz gear in an amazing place or while on an incredible adventure? If so, send it along with a brief description to: themontan@umontana.edu. Winners will see their photo published in the *Montanan* and will receive a \$50 gift card to The Bookstore at UM. To be considered, photos must be in focus and with the UM or Griz logo clearly visible.

Upcoming GSA Events

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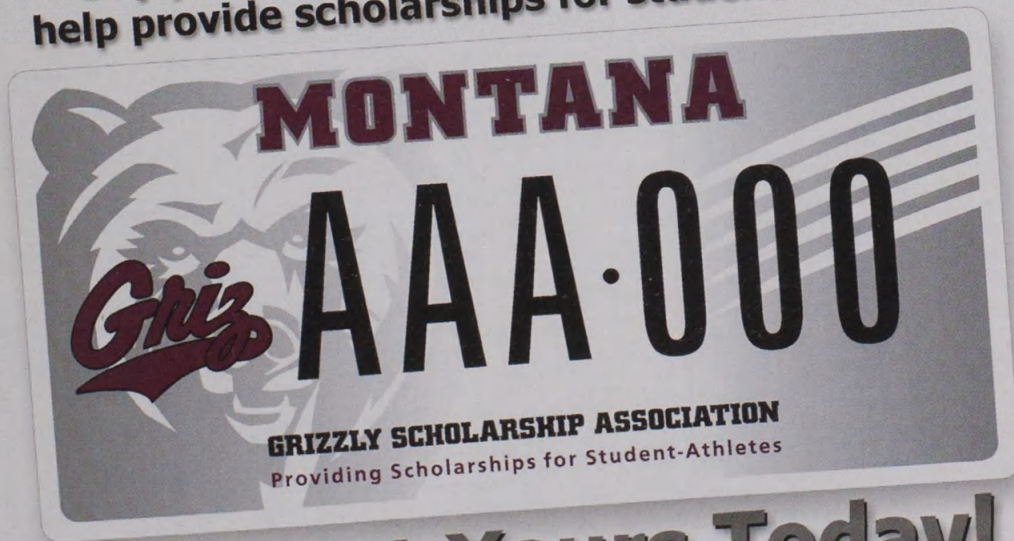
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February 3, 2010 Grizzly Football Signing Day Social

GSA Spring Tour is just around the corner...

Check the GSA calendar to see when Griz Coaches & Staff will be in your area.

STEEPED IN Sym



bolism

New Payne Family
Native American Center
first of its kind

IN FALL 2004, ARCHITECT DANIEL GLENN WAS CAUGHT IN A CONUNDRUM. A MEMBER OF THE CROW TRIBE, GLENN WAS HIRED TO DESIGN THE PAYNE FAMILY NATIVE AMERICAN CENTER AT THE UNIVERSITY OF MONTANA. THE CENTER WOULD BE BUILT NEAR THE OVAL, ADJACENT TO THE NEOCLASSICAL BUILDINGS OF THE CELEBRATED ARCHITECT A.J. GIBSON.

Glenn knew his design would go nowhere if it didn't fit in with the surrounding historical structures. His drawings, after all, would have to pass the scrutiny of the Missoula Historic Preservation Commission.

So one fall day, Glenn walked through campus with a group of tribal elders to solicit their opinions on its Western European architecture. He explained to them that the center would need to echo this style.

"They explicitly reacted against that idea," Glenn says. "Many people would consider them quite beautiful buildings, but to many of the elders they reminded them of the Indian schools to which they were sent as children."

Glenn understood. His grandfather and great-grandmother were sent to oppressive boarding schools where Native American children were stripped of their culture and taught the ways of the white man. To them, the red brick and columns of the schools' buildings inspired fear, not charm.

The elders said they wanted a design that was "boldly Native American." But how would that

blend into a historical campus? Glenn found his answer one day while looking through old photographs. He came across a photo of a Salish family standing outside their teepee at the foot of Mount Sentinel in the late 1800s. They were standing on the very ground of today's campus.

The teepees in the picture were the original architecture of the Missoula valley, Glenn thought, predating the UM campus, A.J. Gibson, and neoclassicism itself. When he showed the photo to the Missoula Historic Preservation Commission, Glenn received the go-ahead to start drawing.

"That photograph," Glenn says, "became the heart of our design."

The \$8.6 million, 30,000-square-foot Payne Family Native American Center will be completed in the beginning of February. It is the first building of its kind at any American university, and when it opens at spring Commencement, it will house UM's Native American Studies department, American Indian Student Services, and related campus programming.

It's also the first building in the Montana University System certified by the Leadership in Energy and Environmental Design (LEED) Green Building Rating System. Glenn expects that when all the points are tallied,



Architect Daniel Glenn stands in front of the new Payne Family Native American Center.

Left: Fredrika Hunter, director of American Indian Student Services, stands inside the lobby of the new building; Right: The historic photo that inspired the center's design.



Reservation Outreach Key To A Stronger UM

While The Payne Family Native American Center was under construction on campus, top UM administrators traveled the state to spread the word. In the past eighteen months, delegations led by UM President George Dennison have visited all seven Montana Indian reservations.

"We are engaged in recruiting Native Americans, the first Montanans, to the University," says UM Assistant Vice President for Enrollment Jed Liston, who traveled to the Blackfeet, Fort Belknap, and Rocky Boy's reservations last year.

Liston says the purpose of the trips was to talk about the new center, visit Native students, strengthen relationships with tribal colleges, and reconnect with alumni. Native enrollment at UM has grown steadily over the years, from just 239 students in 1990 to 545 in 2008. Dennison would like to enroll 1,000 Native students or more, so the University's student population will better reflect the demographics of the state.

Dennison's presence on these outreach trips was invaluable, Liston says. He fielded questions and listened to concerns from communities on the reservations while taking the time to meet with prospective students. In Browning on the Blackfeet Reservation, Dennison visited an elementary school to read a book about Monte to the students.

"His interaction with a classroom of first-graders when he read that Monte book will be firmly etched in my mind as one of his greatest legacies," Liston says. "That group of kids started off sitting on the floor, and as he was reading they crept closer and closer until they were touching his arm, and soon we couldn't see him. There were kids completely surrounding him. All we heard was his voice underneath, and he was laughing."

the center will achieve the rank of LEED Gold—the second-highest designation. LEED certification was important for the building, Glenn says, as it reflects Native Americans' respect for Mother Earth.

Kevin Krebsbach, UM associate director of Planning and Construction, has overseen campus building for twenty-three years. He says the Native American center will be one of his most memorable projects. "We're really proud of that building," he says, adding that all UM's future buildings will be required to attain at least a LEED Silver rating. "I think it is an outstanding achievement that The University of Montana will have completed the first green building in the Montana University System," he says.

The center's main entrance faces east—keeping with Native American tradition—and opens to a tall rotunda of canted, transparent walls. A long skylight is cut into the roof overhead, recalling the slit of a teepee's smoke hole.

Above the rotunda is a mezzanine level, supported by twelve pine logs dredged up from the bottom of the Blackfoot River when Milltown Dam was removed in 2008. The poles represent the twelve tribes of Montana and form a structure emblematic of a Sun Dance lodge, common to many tribes. Beneath the poles, twelve parfleche patterns are etched into the floor—one from each Montana tribe. This circular area is Glenn's favorite part of the building and will be used as a gathering space. He hopes it will draw Native Americans from around the nation to meet and discuss their future.

The seals of Montana's seven reservations and of the landless Little Shell Chippewa Tribe are carved into the exterior walls alongside quotes from UM President George Dennison and Native American elders such as Earl Barlow and Joseph Medicine Crow. Eight flagpoles stand nearby. Seven native plant and herb gardens surround the building, symbolizing the state's reservations and the seven stars of the Big Dipper, known to the Crow and Sioux as the Seven Buffalo Brothers. An oval storytelling area represents a traditional sweat lodge, and a shade arbor rounds out the necessary elements of Plains

Indian dwelling places. Native grasses and plants will fill the grounds around the center.

The building is steeped in symbolism, but it's no museum. Just ask Wendy Running Crane, a Blackfeet graduate student from Browning. Running Crane and her friends are excited about the new center's size and amenities. She says the current Native American Studies Building, a small house sandwiched between a dormitory and Arthur Avenue, is too small to accommodate increasing Native American enrollments.

Running Crane first came to study at UM in 1989. She was eighteen years old and had three daughters. Like many Native students, she found the transition from reservation to campus difficult. She lasted a year before moving back to Browning. Less than 14 percent of Native students graduate within four years. Running Crane, who returned to UM in 2006 with her mother and daughters, explains that Native students drop out for many reasons.

"I think they feel really intimidated, because college is just a lot different than the reservation," she says. "We're used to having extended families to go to if we need something. In college we don't have that."

It doesn't help, Running Crane says, that the various programs designed to help Native students finish their degrees are currently



An example of the parfleche designs that line the second floor of the gathering space.

housed in different buildings around campus. The new center will be a one-stop hub for students' needs. Running Crane thinks it will attract and retain more Native students.

"It's really important to have a place where we can develop our extended families away from home," she says. "Once we get to know each other, then we do the same things for each other as we do at home."

Running Crane also hopes the new center will expand the Department of Native

"Most of the students I talk to, their whole reason for coming to college is that they want to go home and make their reservation a better place."



Above: Wendy Running Crane, a Blackfeet graduate student from Browning

American Studies. She says Indian reservations are unique places with very particular circumstances. It can be hard to learn from a general education everything necessary to go back and work on a reservation, she says.

"Most of the students I talk to, their whole reason for coming to college is that they want to go home and make their reservation a better place," Running Crane says. "It's not even really about them. They're here for their community."

Fredricka Hunter, director of American Indian Student Services at UM, is looking forward to moving out of her tiny Lommasson Center office and into the new building.

Hunter says the size of the center will allow her to plan more student activities, such as a lecture series. "Our biggest obstacle right now is a lack of space," she says. "The new building is a place to bring all the students together, and we'll be able to serve them under one roof."

AISS tries to prevent Native students from falling through the cracks. If students can make it through their first year, Hunter says, the following years will be easier. The students who need the most attention are those who are transferring from a community college or are the first from their families to attend a university.

"Many know very little about the financial aid process," Hunter says. "Most of these students wait until the very last minute to apply to school, which causes a delay in their financial aid. We work closely with these students to help them navigate this process."

Students already are asking Hunter when they can move into the new center. "People feel a sense of pride and excitement," she says. "There's more of an invested interest in the building now. They realize they're going to be the first occupants of the building. There is a sense of ownership there. That really is our building."

Hunter graduated from UM in 1993 and has watched the University steadily expand its programming for Native students. "I didn't have half the support that the students do now," she says. "It's

really nice to see that the University has come a long way."

The center, in her mind, is tangible proof. "What it says to Native communities here in Montana is that we truly do value your contributions and that you are a valued member of The University of Montana."

Plenty of times, it seemed the center would never be built. Gerry Fetz was dean of UM's College of Arts and Sciences (which includes the Department of Native American Studies) from 2003 to 2008. Together with Julia Horn, then CAS's development director, he traveled the country looking for donors, which were generous but few. When the UM Foundation launched a fundraising campaign, Fetz and Horn asked that a Native American center be included as a priority building project.

Terry Payne, a Missoula-based insurance executive and 1963 UM graduate, was on the Foundation's fundraising committee. He noted the particular importance of this project, for which he saw plenty of intellectual and emotional support, but insufficient financial backing. The time was ripe to start building, he thought. Payne wrote a check and became the center's major donor.

"It was just a matter of stepping up to a project that I felt was so meaningful to the Native American people and to the University, the state, and the country," he says. "This is a unique opportunity to support a project that means so much to so many. Native Americans certainly deserve something that recognizes their place in society and the University."


Payne says the project is exceeding his expectations. He hopes the center will be more than just an academic facility, by providing a cultural education as well. "I hope it can be a conduit for learning and communication for the entire University," he says.

Tony Incashola, director of the Salish-Pend d'Oreille Culture Committee, hopes the center will remind the University community of the original inhabitants of the campus area. Incashola knows from elders' stories that long before the M was set into Mount Sentinel, before the first bricks of campus were laid, and before Lewis and Clark arrived on their fateful march west, the Missoula Valley was called "Nemissoolatakoo," and it was the aboriginal territory and winter campgrounds of the Salish and Pend d'Oreille tribes.

"When the white settlers started moving in, that changed the way of life considerably for Native people in this area," Incashola says. "They were forced out of their aboriginal land, the food-gathering places, hunting places, camping areas. That was a burden; it was a big change."

Incashola says he hopes UM's new Native American center will be a place for Native students to educate themselves to be a part of society while retaining their culture.

In April 2008, Incashola took part in a ceremony to bless the land on which the center would be built. He prayed that the building would be a place for Native and non-Native people to learn about one another.

"To me, once people start to understand one another, that fear of each other disappears," he says. 



Jacob Baynham graduated from the UM School of Journalism in 2007. He is a freelance journalist in Cincinnati. His stories and photos have appeared in the San Francisco Chronicle, the Toronto Star, the San Antonio Express-News, and Newsweek.

All Roads Lead

In the summer of 2006, I had just moved to a major city for the first time in my life. Born and raised in Montana, I quickly realized that New York City was a different kind of beast. I was accustomed to walking across the UM campus and saying "hello" to or smiling at nearly everyone I met.

I soon realized that while it was easy for me to make friends through my internship at *Seventeen* magazine or through social gatherings and friends-of-friends, I missed Montana—my real home. During this homesick phase, I received a call from my dad that perked me up right away.

Dad called to say his friend's girlfriend, Marie, was coming to New York City. Coincidentally, Marie's boss was a UM alum, and because any daughter of her boyfriend's friend was instant family, she invited me to accompany her to dinner with her boss. I was instructed to wear a black dress.

At dinner, I had the privilege of meeting Harold Gilkey '62, at that time chairman and CEO of Sterling Financial Corporation. As soon as I heard his name, I knew who Harold was. He and his wife, Priscilla, had just donated a naming gift to break ground on the Harold and Priscilla Gilkey Executive Education Center at UM. And here I was, a twenty-two-year-old journalism student from UM, dining with Harold; Marie Mahugh, my family friend and Harold's associate; and John Duffy, CEO of Keefe, Bruyette & Woods (a financial services firm based in the city)—at the upscale Lever House. I didn't speak much during that dinner.

Later that evening, I accompanied Harold and Marie back to their hotel for a post-dinner drink. I had the opportunity to pick Harold's brain, and a discussion

ensued that I have never forgotten. "Let's play a game," he said. "Pick a town in Montana, and I will tell you who I know and you can tell me who you know." So, we started with Whitefish and discovered we knew quite a few people in common aside from the obvious UM connections.

"I've found throughout my life that if there are two people who claim they're from Montana, and if you can't find within three names someone in common that you know, then one of you isn't telling the truth," he said. This sounded like a grandiose declaration at the time, but because we had just learned that we knew so many people in common, I believed him. Since becoming *Montanan* editor and hearing others' stories, I've realized how true it is, and I hope you do, too.

The intent of this feature, "All Roads Lead To Montana," is to spark that Montana connection in your life. Maybe you have a story of a time you ran into another Montanan in a foreign country, like Charles Pickard '71. Maybe your Griz gear has elicited a cheer of "Go Griz" from a passing stranger, as is a regular occurrence for UM Executive Vice President Jim Foley. Or maybe your Montana and UM connection led you to fall in love, like Verna B. Krout '05.

Regardless, I hope you make Montana and UM connections wherever you are. Just keep in mind, all roads lead to Montana.

Brianne Burrowes '07

Editor-in-Chief, Montanan

"... if there are two people who claim they're from Montana, and you can't find within three names someone in common that you know, then one of you isn't telling the truth."



d To Montana

Montana On My Mind (And My Head!)

DURING MY LIFE I HAVE HAD THE PLEASURE and the opportunity to work on Capitol Hill with both the U.S. House of Representatives and the U.S. Senate before I had the privilege of coming to work at UM. Working in politics was a great rearview-mirror experience. During those fifteen years, UM and Griz Nation were a frequent topic of conversation on the Hill. As I am sure many folks can relate, in the many times I came back and forth from Washington, D.C., to Montana, a simple T-shirt or hat bearing the Griz paw always prompted someone to say "Go Griz" across airport corridors. Folks always would strike up conversations about the campus and the many memories they have about their connection to UM. But no "Go Griz" was quite like the one I received during a trip to New York.

In 1999, I entered the New York City Marathon. I wore my Griz hat proudly as I ran the 26.2 miles through all five boroughs along with more than 33,000 other participants. I was running through the Central Park portion of the race focusing on keeping my pace, when all of a sudden I heard shouts of "Go Griz" from the

spectators. Of course, I was running and could not respond, but it gave me that extra boost to push through the last few miles.

Montana and UM are special places with special people and special programs.

People often talk about the Montana "family." This family extends from coast to coast and around the world. Once you become part of UM, you become part of this extended family, and you will have more than 80,000 relatives all over the world—ready to welcome you with a hearty "Go Griz." And you never know when you might hear it . . .

Jim Foley

Executive Vice President, The University of Montana



How Are The Grizzlies Doing?



AS A TEENAGE COMBAT INFANTRYMAN in the European Theatre in World War II in the winter of 1944-45, I was captured by a German tank unit near the French-German border.

Following that very traumatic event, I was subjected to a lengthy interrogation along with other American captives they had gathered together in a village in the area. The interrogation team consisted of a very proper Oxford English-speaking German captain and a very intimidating sergeant with a Luger pistol lying on the table in front of him. He did not say a word but instead scowled and picked up the pistol frequently.

The Geneva Conventions required only revealing one's name, rank, and serial number to the enemy if captured. After several refusals on my part to offer other information such as unit, numbers, etc., and being banished to stand outside in a blizzard for hours, I returned

to the interrogation deciding I needed to offer something. Fortunately, the next question was, "Tell us where you came from in the States." I croaked out a feeble "Missoula, Montana."

With that harmless information, the burly sergeant smiled and said in perfect American English: "HOW ARE THE GRIZZLIES DOING?" To say that the atmosphere changed is an understatement! I was informed that I was dismissed. I then asked my new friend how he knew the Griz. He had come to Seattle in the 1930s to find work. He ended up with a job there for seven years and became a fan of American football—particularly the Washington Huskies, who played the Griz as part of the old Pacific Coast Conference. He returned to Germany just before the war to see his ailing mother and was conscripted into the German army because of his language skill.

Howie Hunter '49

Firecrest, Wash.

A Chance Meeting

IN MAY 1968, I had just returned to Da Nang, South Vietnam, from a five-day R&R to Taipei, Taiwan. The previous six months, I had been in near-constant combat attached to the 3rd Battalion, 4th Marine Regiment, 3rd Marine Division in the Con Thien and Khe Sahn areas of I Corp. I was a medical corpsman attached to a front-line maneuver battalion. Much of my time was spent on the hills surrounding Khe Sahn Combat Base, which was primarily the responsibility of the 26th Marine Regiment.

I had just stepped off one of many transports I had been using in an effort to fly back north to the Khe Sahn area, when I felt a tap on my shoulder. As I turned around, I came face-to-face with Ed Herber, who was wearing a Marine uniform. Ed had been a Griz football player and a Phi Delta brother. He was four or five years older than I was and considered a legend at the Phi Delta Theta house at 500 University Avenue.

Ed and I talked a hundred miles an hour in an effort to get as much in as we could before we had to depart. Ed was attached to the 26th Marine Regiment existing inside Khe Sahn Combat Base. I was existing on the many hills surrounding Khe Sahn. I only knew it was him because of his distinct voice. How he recognized me with my weight loss of 60 pounds baffled me. I guess Ed was more observant than I gave him credit for, because his reason for picking me out was a scar he recognized on my face. All this in spite of the 60-pound weight loss! Ed survived the Vietnam War.

I enrolled at UM in 1970 to finish my degree. After getting married in 1971, I was hired by 3M and moved to Billings. My wife and I were out on the town one weekend when we ran into Ed Herber. We sat and talked of the odds involved in living meters from each other in what turned out to be one of the biggest battles of the Vietnam War and not knowing it. Then, the odds of our chance meeting in Da Nang. Both Montanans and both Griz.

Ed Herber is now deceased. I will never forget that Griz!

Charles D. Pickard '71

Billings

Rivalry, Friendship Span Continents

IN OCTOBER 2009, I traveled to a number of universities in Europe to establish new agreements for student and faculty exchanges or to renew existing agreements and find ways to make them work more effectively. As it happened, I anticipated and very much enjoyed the opportunity to meet and talk with about a dozen UM students studying in various fields at University College Cork in Cork, Ireland. University President Michael Murphy arranged my schedule so I met the UM students, as well as the faculty and administrators of the programs hosting the students. In addition, I had a wonderful tour of the campus and the community, which helped me understand why students love the Cork experience.

For the last evening of the visit, President Murphy invited a number of people from the campus and the community to an elegant dinner in the historic President's House on campus. Presidents no longer reside in the house but use it for special and ceremonial purposes—a venue most presidents would love to have. Imagine my surprise to learn when I arrived that the president had invited another special guest following a conversation that afternoon, indicating that this guest knew me well. I had not a clue who had followed me all the way across the Atlantic and Europe to Ireland.

Indeed, however, I did know Shane Colvin well, a young man who grew up in Bigfork and chose to attend Montana State University in Bozeman. I came to know and admire him by observing his leadership skills as he represented students exceedingly well during 2008-09 as president of the Associated Students of MSU.



Michael Murphy, president of University College Cork (left), gives a tour of his Irish campus to UM President George Dennison.

However, certainly the most memorable image of Shane occurred when he had to sing "Up With Montana"—the unforgettable Grizzly fight song—for the Board of Regents and all in attendance at the meeting in March 2009, after the Griz defeated the Cats in the football game in November 2008.

The recipient of a Mitchell Scholarship—the U.S.-Ireland Alliance awards twelve annually to support outstanding students for a year of postgraduate study in an Irish university—Shane opted to study music therapy at Limerick, a short trip from Cork. Following his year in Ireland, he will attend medical school. He and some new Irish friends had come to enjoy the jazz festival held annually in Cork. After a delightful but unexpectedly brief conversation, Shane excused himself from dinner to return to the festival, undoubtedly on the assumption that he would benefit more in his studies by doing so rather than frittering away the evening in conversation and good food. It does, indeed, appear that all roads lead to Montana.

George M. Dennison, '62, '63

President and Professor of History, The University of Montana

Meet Me In Montana

MY BEST MONTANA CONNECTION happened during Freshman Week at UM in 1942—although I didn't know it at the time!

In those years, it was still the tradition of the freshman men to paint the M on Mount Sentinel. This meant trudging up the hill, carrying bags of lime and buckets of water to slosh on the big white rocks. Meanwhile, the freshmen women were delegated to prepare a lunch table with hot dogs and lemonade for the perspiring men.

As the men started through the line to collect their food, I was behind the table, doling out hot dogs and lemonade. One particular young man received his bun and hot dog and held it out for me to put mustard on. I figured he could do that himself and said so, thinking no more about it.

A short while later, I settled down on a nearby rock to consume my own lunch when the aforementioned student came by and dropped some ice cubes down my neck. It was hardly a good way to start an acquaintance.

I shrugged that off with a somewhat pained laugh and forgot about it until that evening, which was the occasion of a freshmen mixer-dance at the Student Union.

Another male student, Duane, assisted me with my coat, pocketed the ticket, and asked me to dance. Then, who arrives and strikes up a conversation with me but my ice cube nemesis, Jack. There was a thaw, and he asked if he could see me back to the dorm after the dance. The only problem? The coat check ticket belonged to Duane. But Jack managed to con Duane out of that, and a friendship began between us.

There were movie dates and other activities with Jack that fall, but I was semi-engaged to someone back home, so intimacy



progressed no further than handholding. Fast-forward to December 8, 1942. Jack enlisted in the Army Air Corps and departed. The hometown boyfriend enlisted in the Army and departed soon after. Jack wrote almost every day and finally two years later, after completing pilot's training, we rekindled the spark.

It didn't happen overnight, but on April 24, 1945, we were married. I was no longer a junior at UM, but an Air Force wife. The Montana connection was now permanent.

During the following year, when we could not be together, I managed to complete all but a few credits toward graduation. But in the fall of 1946, I was shipped off to Japan to be with my husband, who was then in the occupying Air Force contingents at Itazuki Air Force Base in Kyushu. Jack completed almost thirty-two years in the Air Force in 1974. As of April 2008, we completed sixty-four years of marriage, and in 2005 I received my bachelor's degree in journalism from UM—completing my goal set in 1942.

Verna B. Krout '05

Petaluma, Calif.

"You see, my friend from Montana thinks he knows everyone who lives in the state."

Guessing Game Gone Right



I WAS SKIING IN CALIFORNIA with a professional friend from Kentucky. All morning long I told my friend how small Montana is. We all know everyone, I repeated over and over. Finally he had enough. While standing in line at the chairlift for a return trip up the mountain, my friend looked over at two ladies standing near us.

"Do you know anyone in Montana?" he asked them. "You see, my friend from Montana thinks he knows everyone who lives in the state." The two ladies exchanged glances and then said they only knew one person—a friend from California named Gina who met her husband-to-be at a wedding and then eventually moved to Montana when they married.

I quickly told the ladies that Gina's husband's name is Steve and that they live in Libby. The two ladies were stunned and replied that I was correct. My friend was, to say the least, more than frustrated by this revelation. I simply said the only Gina from California I knew who met her husband in a wedding and then moved to Montana was my parents' neighbor in Libby. Coincidental? No, Montana is a small state after all.

Bill Johnston '79, M.P.A. '91

Director, Office of Alumni Relations and Alumni Association

Tell Us—

What's your favorite story of a Montana connection? E-mail all essays to themontanain@umontana.edu. The best submissions will be considered for publication in an upcoming issue of the *Montanan*. All entries must be fewer than 500 words, include the writer's name and, if applicable, graduation year.

BY NATE SCHWEBER
PHOTOS BY DAVID SAVINSKI

THE DESIGN OF SUCCESS

John Shaffner
'74 proves
he has
production
panache with
six Emmys

The scene opens with a skinny young man in a rickety gold 1963 Corvair convertible zooming down from his family's home in Pattee Canyon to the auditorium at Sentinel High School.

There he meets a woman, not quite old enough to be his mother, who through her zest and dedication to her art helps set the course of his life.

The young man is played by John Shaffner '74, one of television's most successful and celebrated production designers. His work on thousands of shows has touched millions of lives.

The woman is played by Margaret Johnson, a theater teacher of such stature that today her name adorns the same auditorium where she first met Shaffner. She instilled in him lessons that, when combined with his talent, catapulted him to the pinnacle of his field.

"I have a deep love for theater, and I would not accept anything less than the very best," Johnson says. "Whatever show we put on, we would do the very best we could do or we wouldn't do it."

Shaffner, who calls Johnson his "inspiration," took her lessons to heart.

John Shaffner stands
on the set of *Two and
a Half Men*.



THERE'S NO BUSINESS LIKE SHOW BUSINESS

The list of programs for which John Shaffner worked as production designer reads like a Netflix queue: *Friends*, *Dharma and Greg*, *Two and a Half Men*, *The Drew Carey Show*, and *George Lopez*. He set the stage for talk shows hosted by Ellen DeGeneres, Conan O'Brien, Rachel Ray, and Dr. Phil. He worked with David Copperfield and Jerry Lewis, and he named the proto-American *Idol* show *Star Search*. He even built the backdrops for the last three Republican National Conventions.

And that's his abbreviated resume.

"I'm a person who uses the word 'more' as a life goal," Shaffner says from his Los Angeles office.

He is renowned for the quality of his work.

George Lopez says of the set Shaffner built for his show, "John created a home that we lived in for six years. I have better memories in this home than the one I grew up in."

The restlessness that makes Shaffner take on ever-new projects has been with him since childhood. His professionalism was something both innate to him and honed through experience with Montana educators.

"He had a great spirit. He would say, 'Let's get it done,' and he'd find a way to do it," says Jim Caron, founder of the Missoula Children's Theatre, who worked with Shaffner in the early 1970s.

Perhaps Montana's most lasting imprint on Shaffner is in his imagination, which those close to him say was incubated in the Five Valleys.

"People ask me, 'What does a production designer do?'" Shaffner says. "A production designer is the lucky person who gets to read the script just about before everybody else does and imagine what it's supposed to look like."



Shaffner poses in front of an oversized Emmy statue at the Academy of Television Arts and Sciences in North Hollywood, Calif.

"I WAS BORN WITH TV IN MY BLOOD"

WHERE EVERYBODY KNOWS YOUR NAME

Shaffner was born in Missoula in 1952, followed two years later by his brother, Geoff. His father, Dean, was in the propane and appliance business and his mother, Eloise, had worked for a Cleveland television station in the 1940s.

"I was born with TV in my blood," Shaffner says.

Shaffner's introduction to the theater came early in high school, when he marched into drama teacher Johnson's classroom and volunteered to do any job for any production. He was soon enthralled with theater, spending numerous late nights and weekends working. He also was dazzled by his teacher's vivacity.

He called her "a force of nature" and described her as "a woman of incredible passion for teaching and for teaching in the theater."

Many a public school student in Missoula has been blessed with an arts teacher whose vitality and selflessness made them both a hero and a role model. Whether this phenomenon happens more in the shadow of Mount Sentinel than in other American towns is hard to gauge. But because it isn't rare in Missoula, does that make it any less special?

Shaffner began his studies in theater at Johnson's alma mater, Macalester College in St. Paul, Minn. Though homesick for Montana, he was eager to expand his horizons.

"For many young people, Montana gives you a good background," Shaffner says. "But you have to go out and explore the world a little bit."

He didn't miss Montana long. Finances prompted his return to Missoula for his sophomore through senior years. In the early 1970s, he studied with Bill Raoul, who taught scene design at UM for more than a quarter-century.

"He just gravitated toward the technical side of theater," Raoul says. "John is one of the rare people who makes a good living at it, and that's just from sheer

hard work and pluck and luck."

Shaffner also worked with the up-and-coming Missoula Children's Theatre and the Bigfork Summer Playhouse.

"He just got things done," says Don Thomson, a producer at the playhouse who worked with Shaffner in the 1970s. "He stepped up and made sure that things looked the way they should."

In all his jobs, Shaffner relished the opportunity to stretch his imagination and productivity.

"If you showed up to paint the set, guess what? You could choose the color to paint it," Shaffner says. "If you were willing to do the work, you could have the responsibility as well."

Shaffner was primed when he left Missoula for the second time. This lasting absence took him from graduate school at Carnegie Mellon University in Pittsburgh, to New York City, to Los Angeles, and to countless points in between.



IT'S A WONDERFUL LIFE

Six Emmys and three decades since he was a UM student, the hit shows that run like threads through Shaffner's career are too numerous to list. The stories are copious also, but a few stick out.

For example, in the early 1990s, Shaffner skipped a cruise he'd paid for because of a special feeling he got from a new script. He was to design the set for a comedy about six friends living in New York City. His inspiration was his own sixth-floor walkup apartment that he lived in on West Fourteenth Street in Manhattan in the late 1970s. Set before the cameras, it became Monica and Rachel's place.

There was one big difference between the apartment on the *Friends* set and his, however. The bathroom on set was across the living room from the bedroom rather than beside it. This was intentional.

"As soon as we saw who was cast we said, 'These women are gorgeous, it's going to be fun to watch them run across the room in their underwear,'" he says.

(Millions of young men worldwide salute you, John Shaffner.)

In the early 1980s, Shaffner was tasked with creating a logo for a show that Ed McMahon would host in which singers could compete. He would go on to work for this show for a dozen years. At first the program's pilot was called *Talent Challenge*. Shaffner came up with a name he liked far better—*Star Search*.

"It's my itty-bitty contribution to popular culture," he says.

That garish couch on *The Golden Girls*? Shaffner accepts full responsibility.

"The sofa fabric was my fault," he says.

The nicest celebrity he's ever worked with? Tom Selleck. The craziest? Kirstie Alley. The classiest? Meryl Streep.

Thanks to his lengthy resume, Shaffner is beginning his second term as CEO and chairman of the Academy of Television Arts and Sciences, putting the Emmy winner in

the position of helping decide who else gets the gold statue.

"I've had the good fortune to work on TV shows seen by lots of people," he says.

He's also had front-row seats to events that affect even more people than television. He and his partner, Joe Stewart, designed the sets for the 2000, 2004, and 2008 Republican National Conventions, but he is quick to point out that they worked two shows broadcast from the Kennedy Center when Bill Clinton was president, too. "We're equal opportunity workers," he says.

It was illusionist David Copperfield who prompted Shaffner and Stewart in 1989 to turn their personal partnership into a professional one. Since graduate school, Shaffner had lived with Joe Stewart, who also studied stage design. When Copperfield needed a set designed for a show, Shaffner was too busy to do it all himself. He agreed to take on the Copperfield project on the

money for scholarships. Shaffner also was a recipient of the award in 2002 and serves on the college's advisory council.

Stewart had never been to Missoula before he met Shaffner. Now he calls it a second home. He also gleaned an important insight.

"Something about the beauty of this city offered John something that was very special growing up—the ability to imagine," Stewart says. "And this business is all about being able to imagine."

Stewart adds, "He was also fortunate to have wonderful, wonderful teachers."

TWO FOR THE ROAD

The scene closes on a December day in the Missoula Valley. Shaffner and Stewart wind their way up Pattee Canyon in a gold Mercedes toward their lodge getaway home nestled on 55 acres not far from the modest house where Shaffner grew up.

Soon they will host a holiday party. Shaffner's old teacher turned dear friend, Margaret Johnson, will be there.

Behind them the city's lights burn hot orange beneath snow-dusted mountains. In the distance icy peaks have turned pink in the sunset. It's not a bad production design for the story of a life. In fact, the set is so good it could almost have been designed by John Shaffner.

"It took me the first twenty-one years to scratch my way out of Missoula," he says. "And the next thirty-two to scratch my way back."



It doesn't stop here!
Visit www.umd.edu/montanaweb
to read a **Web exclusive**
Q & A with John Shaffner.



Shaffner with his partner, Joe Stewart, at their Laurel Canyon home studio. Shaffner points at a model of the 2009 American Music Awards stage.

condition that Joe be hired as co-designer.

It's not hyperbole to say that their partnership has worked out magically.

"We are ourselves very surprised at what a smooth collaboration it is," says Stewart, who has lived with Shaffner for thirty-five years. "We just seem to have a very good, long conversation."

Today Shaffner and Stewart sponsor UM's *Odyssey of the Stars*, an annual gala event that celebrates College of Visual and Performing Arts alumni and raises



Nate Schweber is a freelance journalist who graduated from UM's School of Journalism in 2001. His work has appeared in *The New York Times*, *Rolling Stone*, *Budget Travel*, and *The Village Voice*. He lives in New York City and sings in a band called the New Heathens.

Finding the Flow

More than technique,
UM's Creative Writing Program
teaches writers how to live

BY THE FALL OF 1989, ten years out of college and reading and writing like a madman for all of them, I had a novel manuscript that had been rejected by thirty-some publishers, just four published short stories, and a family farm I'd been slowly driving into the ground with neglect. It was time to swallow failure and make room for my brother and his family. Time for my wife, two daughters, and me to drive past our barn for the last time, wind through a foggy hollow and out of our beloved Wisconsin hills. Time to head west in an overpacked truck pulling an overpacked trailer. Like Okies or homesteaders—but not quite. We crossed the plains and the mountains to Missoula so I could attend graduate school in creative writing at The University of Montana.

A friend once told me that literature was like the Great Pyramid, a 3,000-year-old astoundingly beautiful human creation, and my only job as a writer was to haul my own pretty little stone up there onto the pile.

Well, I'd tried. I'd been patient. I'd worked obsessively hard—once I spent almost a year writing nothing but paragraphs—but the only thing I felt I'd learned writing on my own was that I couldn't trust my judgment anymore. I seemed to have forgotten what was good. If I was going to haul my little stone up onto the Great Pyramid, I was going to need help, and the first help I needed was simple: I either wanted somebody to tell me I was talentless and deluded—and should give it all up—or I wanted somebody to tell me I had what it took.

One or the other, I thought, would be a very fine thing.

So even though I had no money, no job, and only a hole in my heart where the farm used to be, I did have one good question when I came to grad school. Eager for an answer, I signed up to have part of my novel workshopped on the first day of class. The adjunct instructor was Leonard Robinson. He was in his seventies and many years before had published lots of stories, poems, and a couple of novels. He wasn't famous. His career had come and gone. But more than a writer, he'd been an editor in New York and it was people like him, the gatekeepers, who seemed to know something I did not.

I sat through a class discussion of my novel's chapters. The variety of my classmates' opinions astounded and confused me. I thought they were idiots. Or else I must be. I really hadn't a clue. I don't remember what was said. I only knew I'd come for a simple answer but all class had done was magnify my confusion.

Leonard was a short man. I seem to remember his feet not touching the floor as he sat in his chair at the front of that Liberal Arts Building classroom, but I think that's probably not true. Despite what I considered an old-fashioned formality in running the workshop, he had a playful mind and endearing eyes. After class, he raised a finger and called me up to his desk.

"Come with me to my office," he said.

BY DAVID ALLAN CATES

Yet there is
something else
I found here
in Missoula
that helped.
Something
that was even
bigger than
what the late,
great Leonard
Robinson gave
me, something
that has lasted.



Above: Cates' first novel, *Hunger In America*, which he rewrote while he was a graduate student at UM.

I followed. We went in and he closed the door, and I sat down, and he looked at me carefully. I was a nervous wreck. I thought I might crack open and start leaking onto the floor. When I think about the weight I was going to put on whatever he told me—and when I think about my unrealistic expectations—I mean, the question I was trying to answer—I still can't believe what happened. As if Leonard could see past me to the monster of self-doubt hanging over my shoulder ready to devour my pitiful flesh, he said, "Don't listen to what anybody said in that workshop. You're more talented than even you can imagine."

Aaaaahhhh.

True or false, who cared? What mattered was how Leonard dispatched the monster with one rock from his sling. I think I must have floated away. Up out of that building and past Main Hall, over the still-green Oval and streets lined with shocking gold maples, and higher still into a Missoula sky so blue it hurt my eyes.

Somehow I made it down Maurice Avenue to our family housing apartment, our crowded new home, where I began to surrender to a voice I'd been resisting for years. The voice had been telling me that the novel I'd been working on was not a happy story but a sad, three-act tragedy. I had to stretch to let that idea in—I didn't want to write a tragedy. But the book had become something on its own, something I had not intended, and it was clear now that my job was to get on that horse and ride. Leonard had given me the courage to try.

Over the winter I rewrote the novel again—a fifth time, I think. My desk was wedged against the foot of our bed, and I'd start working early in the morning before my wife was awake. I'd asked William Kittredge, another teacher, to read the manuscript, and when I turned my head to watch my wife sleep, I'd think of what he told me: *Ease back, tell the story.*

In addition to rewriting my novel, I had a part-time job by then and a full load of credits, which included literature classes. I loved reading the books and listening to my professors.

But I resented any time spent working on anything that wasn't my novel. So if I had an academic paper due, I severely limited the time I spent on it. In fact, whatever I could write in two hours is what I turned in—then I went back to novel writing. I hadn't come to grad school to get A's on my report card.

By spring I'd finished the rewrite. The novel, *Hunger In America*, is the story of the last night in the life of a cab driver in Kodiak, Alaska, the story of a young man far from home. It is not an autobiographical story, but novels come from some place deep and mysterious in the writer, and I can see now it addressed the big fears and shames of my life—what happens if I don't love as I should the ones I am supposed to love? What happens if it all ends before I have a chance to do something good?

I sent the manuscript to Kittredge. He sent it to his agent, who gave it to a colleague—and by mid-summer she'd sold it to Simon & Schuster.

A success story, sure—and just the kind the folks in the Master of Fine Arts program like to tell. But life is long, and publishing success is a mist. It burns off or blows away. Or sometimes never rises at all. Over the next fifteen years, I'd write five more full-length fiction manuscripts—three novels and two books of short stories—that would be rejected by well over a hundred publishers before I'd sell a second novel.

So the demon of self-doubt is never dispatched for good. He only hides for a little while. Yet there is something else I found here in Missoula that helped. Something that was even bigger than what the late, great Leonard Robinson gave me, something that has lasted.

Other schools might have star writers—and The University of Montana certainly has its share. But it wasn't the stars who taught me what I've needed during the hard years. It wasn't the classes, and it had nothing to do with the esteem of the program. It was the way the program opened doors that allowed me to meet other writers who lived in this small city. I met them at readings or parties. Saw them at the grocery store or grade school or church. Played softball at the Northside

WHERE THE BIG FISH LIE

UM's Creative Writing Program among the country's elite

WHEN HAROLD GUY "H.G." MERRIAM ESTABLISHED THE UNIVERSITY OF MONTANA'S UNDERGRADUATE CREATIVE WRITING PROGRAM IN 1919, it was only the second such program in the country, after Harvard's. Ninety years later, Merriam's legacy is a rich cultural diaspora of writers and writing that starts in Missoula and flows across the state and beyond like ripples on the Clark Fork River.

In a recent book of critical essays about Montana literature, *All Our Stories Are Here*, past program director Lois Welch writes: "The University of Montana's Creative Writing Program is now and has been since its inception a complex positive influence on both the University and the state, providing a welcoming community for writers and one of several cultural bridges between Montanans and their University, itself part of national intellectual culture."

In 1965, UM's Creative Writing Program joined the ranks of about a dozen in the country offering a Master of Fine Arts degree. Initially directed by John Hermann and Earl Ganz, the program grew to national prominence under poet Richard Hugo, who taught at UM from 1964 until his death in 1982, as well as faculty members such as James Crumley, James Lee Burke, and William Kittredge. Kittredge directed the program for a time, as did Welch, Kate Gadbow and, currently, Prageeta Sharma.

The UM Creative Writing Program earned a huge honor in 1997, when *U.S. News and World Report* ranked it in the top ten programs of its kind. (The magazine has since stopped ranking creative writing programs.) More recently, *Poets & Writers* magazine ranked UM sixteenth in its guide to "The Top Fifty M.F.A. Programs in the United States." According to the article, there are now 140 full-residency creative writing programs in the country.

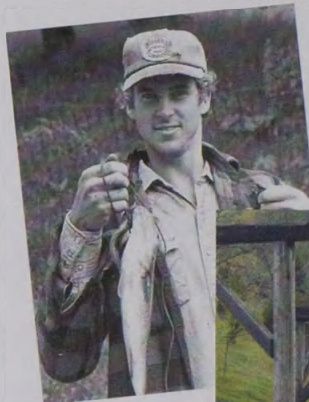
The highly competitive UM program receives more than 400 applications each year for twenty spaces. At any given time the program has forty to fifty first- and second-year students in poetry, prose, and nonfiction emphases. Its most recognizable alumni include James Welch (*Fools Crow*), Sandra Alcosser (first Montana state poet laureate), Kim Barnes (*Into the Wilderness*), Andrew Sean Greer (*The Confessions of Max Tivoli*), Aryn Kyle (*The God of Animals*), Colin Meloy (lead singer, The Decemberists), and Melissa Kwasny (*Reading Novalis in Montana*).

Current creative writing faculty are Sharma, Judy Blunt, Debra Magpie Earling, Deidre McNamer, Kevin Canty, Joanna Klink, Greg Pape, and Karen Volkman. Recent and upcoming visiting faculty/writers include Rick Bass, Brian Blanchfield, Elizabeth Willis, Peter Richards, Robert Boswell, Peter Filkins, Annie Finch, Peter Gizzi, Eileen Myles, Peter Orner, and Michael Perry.

The program has produced several literary journals over the years. The first was founded in 1920 by Merriam and called *The Montanan*, although the name was soon changed to *Frontier*. The current incarnation is the long-lived *CutBank* magazine, started in 1973 by Kittredge, then a faculty adviser. Now in its thirty-seventh year and seventy-first edition, the magazine publishes poetry, fiction, and creative nonfiction from established and unknown writers. Contributors have included Wendell Berry, Louise Erdrich, Chris Offutt, and Aimee Bender.

CutBank's founding slogan is "Where the big fish lie," referring to the shadows in both the river and the human psyche, where the best stories come from. It's an apt slogan for UM's Creative Writing Program, as well.

—Patia Stephens



Left: David Cates before he came to graduate school at UM in 1989; Below: The Cates family farm in Wisconsin.



field. Met at Charlie B's or at Snowbowl or a UM basketball game. Saw each other walking over the Higgins Avenue Bridge or standing on the sidelines at Fort Missoula while our kids played soccer.

Because what any of us needs to know—more than technique or how to publish—is how to live. How to keep working, how to grow, to move, to risk. How to keep our hearts open and stare down the monster of self-doubt day after lonely day. All this while trying to do the work of adulthood—buy groceries, raise children, stay sane—things that unfortunately don't always go hand in hand with the work of being a writer.

So although I met plenty of classmates who weren't idiots after all—students and teachers just as ragged and tottering as I, friends I still rely on as readers of early drafts—my grad school experience was made deep and rich and long-lasting by writers I met out of the program, writers in this place, writers in the world. Most were neither famous nor rich. In fact, the less famous, the more inspirational. They were neighbors, though, and all in their turn, they extended a hand to me.


We're all crazy here, they said. We're all struggling with our pretty stones toward the Great Pyramid. Join us. Welcome. 



Photo: Chad Hecker

David Allan Cates '79, M.F.A. '92, is the author of three novels, *Hunger in America*, *X Out of Wonderland*, and most recently, *Freeman Walker*. His short fiction has appeared in numerous small magazines and his travel writing in *Outside* magazine. He lives in Missoula and is the executive director of Missoula Medical Aid, www.missoulamedicalaid.net.

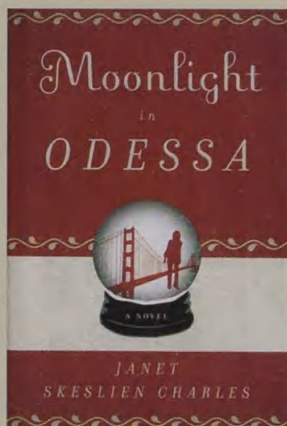
MOONLIGHT IN ODESSA

By Janet Skeslien Charles

Bloomsbury, 2009, 342 pages, \$25

UM graduate and Shelby native Janet Skeslien Charles has lived since 1999 in Paris, where she teaches writing classes at the Parisian bookstore Shakespeare & Co. There she wrote her first novel, a darkly humorous post-communism story set in Odessa, Ukraine. Her character Daria moonlights as an interpreter at a matchmaking agency called Soviet Unions. It's an e-mail bride service that connects lonely American men with Odessan women who are desperate in the face of limited opportunity.

Charles has three more literary projects in the works, she said in a recent interview, and then hopes to focus her writing on life in Montana.



WHERE THE MONEY WENT

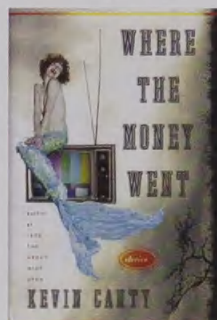
By Kevin Canty

Random House, 2009, 191 pages, \$25

Kevin Canty's characters deliver familiar pains and common longings that can bring inadvertent sharp breaths and squirms from his readers. Canty writes about love, money, and work from a man's point of view, often in the first person. In his short stories, he doesn't get sidetracked; he drives straight down the middle. The title story in this book, his third collection of stories, shows in only four pages

the disillusioned despair of a man bankrupted by divorce.

Canty teaches in UM's Creative Writing Program and also is the author of three novels.



LOVE STORIES IN THIS TOWN

By Amanda Eyre Ward

Ballantine Books, 2009, 184 pages, \$14



Amanda Ward studied fiction writing with William Kittredge, Deirdre McNamer, Kevin Canty, and Debra Magpie Earling on her way to an M.F.A. in creative writing at UM. She penned three novels before writing this book of twelve short stories about love. Like all of us, Ward's characters look for the places they belong—a suburban New Yorker tackles dating after losing her husband, and a small-town librarian struggles to choose between home and a new life. Ward's combination of humor and insight brought this from *Publisher's Weekly*: "The way Ward balances ruefulness and hope is singularly impressive."

Ward lives in Austin, Texas, with her husband, Tip Meckel, who earned a master's degree in geology at UM. Her work has been widely reviewed in major publications around the country.

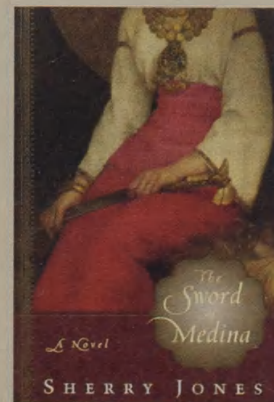
THE SWORD OF MEDINA

By Sherry Jones

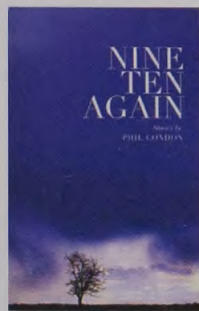
Beaufort Books, 2009, 258 pages, \$24.95

When Random House reneged on its plan to publish journalist and UM graduate Sherry Jones' first novel, *The Jewel of Medina*, in 2008 after speculation that it might incite violence from the Muslim radical fringe, Jones grew more tenacious and kept writing. Beaufort Books picked up the novel, and now is releasing Jones' sequel, *The Sword of Medina*. Jones' heroine, a fictionalized version of Muhammad's favorite wife, Aisha, wields her sword in a war to preserve their faith and their people.

Jones, who is based in Spokane, Wash. worked as a reporter for twenty years in Montana and now freelances nationally.



If you are a UM alum with a recent book release, don't forget about your alma mater. To be considered for Bookshelf, you must send a copy of the book, along with any press materials and contact information, to: Montanan, University Relations, 325 Brantly Hall, Missoula, MT 59812. Submission of materials does not guarantee that your work will be featured.



NINE TEN AGAIN

By Phil Condon

Elixir Press, 2009, 186 pages, \$17

Phil Condon's fourth book was the winner of the Elixir Press 2008 Fiction Award. Contest judge RT Smith described the book of ten stories as "a spellbinding gathering of narratives in which people in difficult circumstances face moments of decision and revelation." A troubled Vietnam veteran eats a yellow ribbon left on his mailbox, section by section. A man who encounters an opossum in his house during a storm is unexpectedly unnerved.

Condon earned an M.F.A. in creative writing and taught writing through the 1990s at UM. He now teaches in the Environmental Studies Program, where he directs the Environmental Writing Institute.

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The UNIVERSITY of MONTANA
FOUNDATION

Raising Montana

Living Legacy: UM Inaugurates Esther England Funds, Concert Series

BY PATIA STEPHENS



Gifts in Esther England's honor can be made to the England Excellence in Voice Scholarship or the England Vocal Enrichment Fund in care of the UM Foundation, P.O. Box 7159, Missoula, MT 59807-7159.

The Foundation also is seeking contact information for England's former students. Send addresses, phone numbers, and e-mail addresses to the attention of Vickie Mikelsons at the above address or mikelsonsvs@mso.umt.edu.

In 2003, when UM Professor Esther England received a settlement check from the auto accident that had stolen her magnificent singing voice, she quietly used the money to start a scholarship fund.

England, who began teaching in UM's Department of Music in 1969 and retired in 2005, continued making donations to the fund over the years. She also named the UM Foundation the beneficiary of her retirement account.

"This University has been my life," England says. "It's a legacy that I will treasure until I die."

When one of England's former students, Sue Stanaway, heard about her efforts, she took charge.

"Esther said, 'When I die, I want to do this,'" Stanaway says. "And I said, 'No, we're going to do it now!'"

Last summer, Stanaway asked two of England's most prominent former students—actor J.K. Simmons (*Spiderman*, *Law & Order*) and opera singer Pamela South (*La Bohème*, *Il Pagliacci*)—to chair it. They agreed without hesitation.

"This lady gave her life for us—thirty-seven years," says Stanaway, a vice president in Billings with the investment firm Morgan Stanley Smith Barney. "The things you learn in Esther's studio carry over for a lifetime. You learn who you are. You discover your soul."

The Esther England Excellence in Voice Scholarship became endowed last August

when it reached \$25,000. It will provide assistance to UM students for years to come. Six students already have received \$1,200 Excellence in Voice Scholarships.

A second fund was started in England's name last fall with gifts from former students. The Esther England Vocal Enrichment Fund will pay for one-time expenses such as student travel to auditions and bringing guest musicians to campus. The fund quickly became endowed at \$20,000.

The two funds, along with the Esther England Concert Series, were inaugurated at an October 9 reception. The series will bring accomplished performers to campus for master classes and concerts whose proceeds will benefit the funds. The first concert in the series, *Gershwin and Friends*, was performed that evening by another England protégée, professional mezzo soprano Michelle Berger.

In a quiet moment between the well-attended reception and concert, England confesses she's "embarrassed by all the fuss. I was just doing this little thing and [Sue] ran with it."

England has always been the type to minimize her own gifts, first as a singer and teacher and now as a donor.

In the Music Recital Hall where a new plaque lists the names of students



Michelle Berger performs at this fall's Esther England Concert Series at UM.
Left: Esther England

who have won England

scholarships, Berger gave a rousing two-hour concert accompanied by local musician Jodi Marshall on piano. Berger was delighted to kick off the Esther England Concert Series.

"I said yes immediately," says Berger, who has performed in opera productions across the United States and Europe. "There was no question that I'd do it. [England] was a huge influence on me as a singer."

While on campus, Berger presented a master class to music students and recalled her own days at UM.

"Esther had a big voice," Berger says. "She scared the heck out of me on a daily basis. She taught me that you have to grow a tough skin. She taught me self-confidence."

Berger is happy to be able to pass those lessons on—and to give something back to the University and her mentor.

"It feels great," she says. "I find that when you give, there are blessings that will come back to you."



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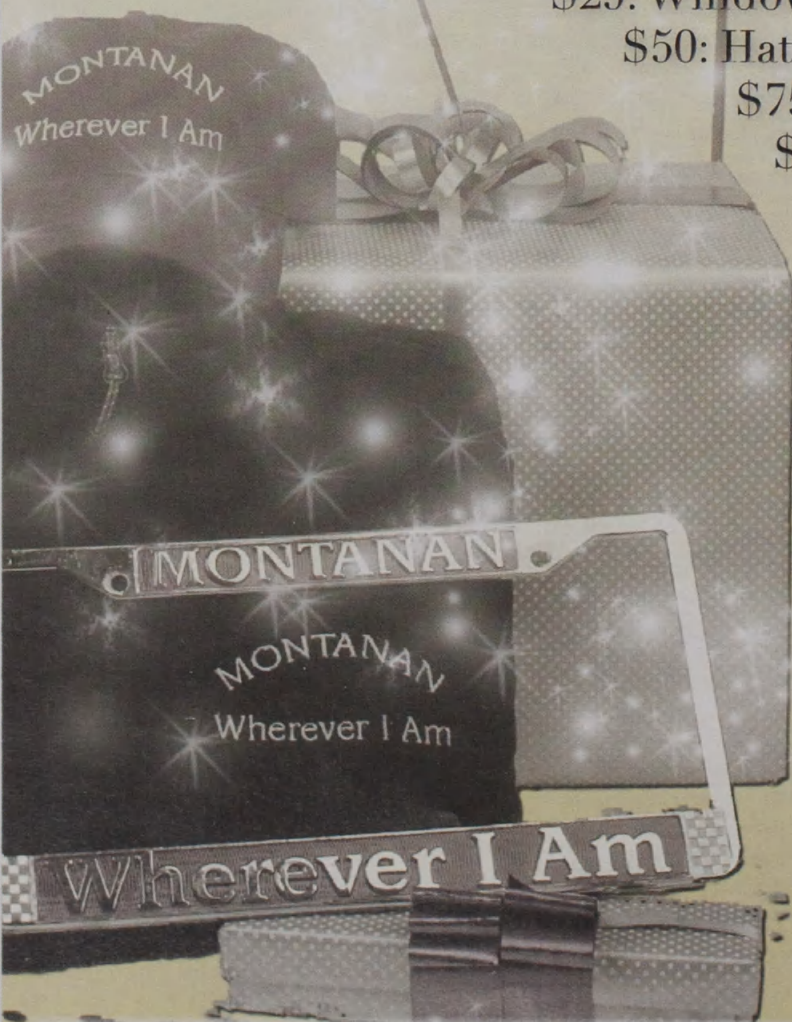
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about alumni

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Black Studies Reunion—

More than eighty people from fourteen states attended the first UM Black Studies Reunion held September 17-20 in Missoula. Reunion events included a Thursday evening picnic; a keynote address by Ulysses Doss, the first director of the Black Studies Program; a presentation of the 1974 re-enactment of the twenty-fifth Infantry Bicycle Corps Expedition to St. Louis in 1897; an open mic banquet where attendees shared stories detailing the impact attending UM had on them; a pregame brunch; watching the Griz play Portland State; and a Sunday open house.

"The impact of the reunion was huge," says Missoulian Dianna Riley, who initiated the concept for the reunion. Dianna says the idea came to her during a one-day celebration for the fortieth anniversary of the program in 2008. "There had never been a reunion and the time seemed right. Connections were made with people who had not seen one another for up to forty years. The entire four days were filled with stories, laughter, tears, and promises to stay in touch."

Murray Pierce, special assistant in the UM Office of the Vice President for Student Affairs, also was an important player in planning the reunion. "It was incredible," he says. "Most people spoke of reconnecting with an integral part of their lives that has had lasting effects. They also spoke fondly of the connections made at UM. In addition we initiated a scholarship fund for a qualified student majoring in African American studies. We have established an 'emergency fund' for students in financial need, and we created the UM Black Student Union Alumni Advisory Board to assist in all areas for black students."

Another reunion will be held in 2013 to celebrate forty-five years, and a subsequent reunion will take place in 2018 to celebrate the fiftieth anniversary of the program.

The first Black Studies Reunion was held this September and hosted festivities for more than eighty attendees. They included, back row, left to right:

DIANNA REBER RILEY '88, Missoula; GALE RICHARD '71, Portage, MI; VICKY RICHARD, Portage, MI; FRANCES JACKSON MCBURROWS, Monee, IL; JONATHAN DUNBAR, J.D. '07, Augusta, GA. LELIA CRAWFORD '71, M.Ed. '74, Decatur, GA.

Front Row: DORIS GRAY, Scottsdale, AZ; MACEO GRAY '69, Scottsdale, AZ; JOHN MCBURROWS '71, Monee, IL.

Keep Us Posted.

Send your news to Betsy Holmquist, The University of Montana Alumni Association, Brantly Hall, Missoula, MT 59812. Go to www.grizalum.com and click on "Class Notes," fax your news to 406-243-4467, or call 1-877-UM-ALUMS (877-862-5867).

Material in this issue reached our office by December 4, 2009.

Note: the year immediately following an alum's name indicates either an undergraduate degree year or attendance at UM. Graduate degrees from UM are indicated by initials.

Snowbirds/Sunbirds—

Anyone! Whenever you change your mailing address, please contact the alumni office. Let us know where you are and when. Thank you.

'20s

DOROTHY COOPER

JONES, Whitefish, was initiated into Kappa Alpha Theta sorority while a student at UM in 1928. At 101 years of age, Dorothy attended her sorority's 100th reunion at Homecoming. Dorothy's niece NANCY COOPER '58, Red Lodge, also a Kappa Alpha Theta, attended the reunion with her aunt.



Cooper
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'50s

The sixtieth reunion for the class of 1950 will be held May 13-15, 2010. You can see photos and watch a video from the 2009 class reunions by logging on to our Web site, www.grizalum.com, and following the "Events/Class Reunion" links.

WILLIAM D. HUMMON '55, '60, M.Ed. '61, Athens, Ohio, retired as professor of marine biology from Ohio University after thirty-seven years of teaching and research. A Fellow of the American Association



for the Advancement of Science, Bill was a Fulbright Research Scholar to Egypt in 1994. He has done research on tiny, sand-dwelling marine organisms throughout the coastal United States, the northeast Atlantic, and the Mediterranean and Red seas and remains active in the field.

BILL TODD '57, San Jose, Calif., on drum, and **WAYNE LESLIE** '62, Lincoln, Calif., on trumpet, played for the



Todd and Leslie

UM tailgating crowd at the Griz-Sac State game October 24. "Their Two Dot Alumni Band plays for all the Griz-California football and basketball games," says Bill Johnston, UMAA director. "The crowd loves 'em."

'60s

The fiftieth reunion for the class of 1960 will be held May 13-15, 2010. You can see photos and watch a video from the 2009 class reunions by logging on to our Web site, www.grizalum.com, and following the "Events/Class Reunion" links.

MAURICE HOCKER '60, M.S. '62, is one of twenty-nine animal conservationists nominated to receive the 2010 Indianapolis Prize, the world's leading award for animal conservation. Founder and president of the Selway Institute, a nonprofit research and education organization in Bellevue, Idaho, Maurice was noted for "devoting his career to studying wild cats and advocating for the conservation of large carnivores, including the first-ever field investigation of cougars." His most recent book, *Cougar: Ecology and Conservation*, was published in December by the University of Chicago Press. A second book, which deals with

his fifteen-year studies of cougar-wolf relationships in Glacier and Yellowstone national parks, is scheduled for publication in late 2010.

JEAN ROBINSON POWELL '60, Bozeman, is founder and executive director of the Montana Celiac Society. A writer/publisher, Jean has produced three books, numerous journals, and brochures, and writes a quarterly newsletter about the complexities of celiac disease. Learn more at www.MontanaCeliacSociety.com.

WAYNE H. "BUD" KOSKI '61, Mullan, Idaho, a basketball, football, and track coach and officiator for forty years, received



programs as the UM Alumni Association's House of Delegates, another important way to support your University.

House of Delegate members may choose to help by recruiting new students in partnership with UM's Enrollment and New Student Services. Alumni may help by organizing TV parties to view the Griz-Cat football game. Others may help by hosting faculty lectures and lecture series.

As we begin our new calendar year, I ask you to think about how you can help your University. Your Alumni Association is here to help make it happen. Please let us know what we can do to make it a reality.

Thank you for your past support. Thank you for what is yet to be. Thank you on behalf of the students, faculty, and staff of The University of Montana.

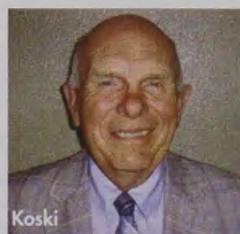
Bill Johnston '79, M.P.A. '91

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Koski

the Wes Lowe Memorial Award from the Idaho High School Activities Association. Following his semi-retirement in 1998, Bud was a bus driver and volunteer at local high school games. In 2006 Bud was inducted into the Northern Idaho Officiating Association Hall of Fame, commemorating his forty years of officiating football.

MILLO D. LARSEN '61,

Milpitas, Calif., has published *Ward of the State*, a novel about a young man growing up in Montana. Milo writes, "Anyone interested in reading the first three chapters of the



book can access my Web site at <http://kaptinknine.us> and click on the chapter listings at the top of the home page."



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JOHN J. SCHULZ '62, Cape Charles, Va., is professor emeritus at Boston University, where he was department chair and then dean of the College of Communication. John was named Professor of the Year in 2002 at Boston University, and was a 1995 UM Distinguished Alumni Award recipient. Following his UM graduation, he attended Oxford University and then served in the Air Force. John and his wife, Linda Seligman, celebrated their forty-fifth anniversary this summer. They have two daughters and four grandchildren. John writes that his golf game is driving him insane.

JAMES MICHAEL SCHAEFER '66, Schenectady, N.Y., writes that he and his twelve-year-old son, Michael, climbed Algonquin and Wright, New York's second and sixteenth highest mountains in June. Last summer they climbed Mount Marcy, New York's highest. Semi-retired, Jim lists his part-time jobs as "expert witness on alcohol management, antiques and estate sale business, Saratoga race track clerk, liquor store clerk, New



York Thruway toll collector, research professor (Union College), ski instructor, and co-supervisor with wife, Kim, of Schenectady Ski School's Children's Skiing Program."

LYN JOHNSON MCKEE '68 and her husband, **ROBERT MCKEE** '80, Hamilton, sent several vintage photographs of UM's earliest Foresters' Balls to the Alumni Association. Visible in each is Bob's uncle, William Bell, who

William Bell



also appears as Ranger Bill in Norman Maclean's short story "USFS 1919: The Ranger, the Cook, and a Hole in the Sky" and in the 1995 ABC television film. Lyn retired recently as administrator of the Sapphire Lutheran Home in Hamilton. Bob is retired from the Forest Service. The McKees have two children—**PAM MCKEE JACOBSEN** '90, Missoula, and **JOHN MCKEE** '99, Hamilton. **LINDA LEE THOMAS** '68, M.M. '69, Vancouver, B.C., has been principal pianist of the Vancouver Symphony Orchestra and the Vancouver Radio Orchestra since 1972. In 2000 she was inducted into the B.C. Entertainment Hall of Fame. Linda's other passion is the music and dance of Argentina—the

tango. She has become Canada's foremost tango musician, affectionately known as "The Reina de Tango." Linda has her own tango trio, Tangissimo, whose CD *Tangissimo Live* was chosen as one of the best releases of 2002 by Radio-Canada's Espace Musique. Her DVD *Chasing the Tango High* has just been released. Listen to her music and find out more at www.lindaleethomas.com.

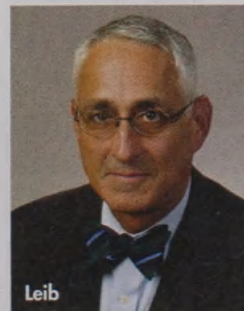
'70s

GEORGE A. VENN, M.A. '70, professor emeritus, Department of English at Eastern Oregon University in LaGrande, Oreg., has



recently published *Soldier to Advocate: C.E.S. Wood's 1877 Legacy* and *Darkroom Soldier: Photographs and Letters from the Pacific Theater WWII*. Read more about George, his publications, and reviews at www.georgevenn.com.

MICHAEL S. LEIB, M.M. '74, J.D. '79, West Bloomfield, Mich., was named a Michigan Super Lawyer in *Law & Politics: Michigan Super Lawyers*



Leib



UM Athletic Director Jim O'Day is surrounded by Kappa Alpha Theta sisters, all former Sugar Bears (currently known as the UM Dance Team), who returned to campus for their sorority's one hundredth anniversary at Homecoming. "Many had not been back to Missoula in almost thirty years," Jim says. "They were thrilled to be here for Homecoming—and had a fantastic time."

FRONT ROW: VALERIE HAGFELDT SPUNG '81, Park City, UT; SONJA STROMBERG '77, Helena; JODY STROMBERG SANDRU '81, Twin Bridges; and LAURIE NAUMANN SWARTHOUT '79, Billings. **Back row:** KARI KAMMERZELL MCKENDRY '80, Scottsdale, AZ; DEBORAH DOYLE MCWHINNEY '77, Tiberon, CA; JIM O'DAY '80, Missoula; SHELLEY GEORGE VAN ATTA '79, Billings; and TRUDI KNUDSEN SHJEFLO '76, M.Ed. '00, Fairfax, VA.

NEW LIFETIME MEMBERS

The following alumni and friends have made a commitment to the future of the UM Alumni Association by becoming lifetime members. The Alumni Association thanks them for their support. You can join them by calling 877-862-5867 or by visiting our Web site: www.grizalum.com. This list includes all new lifetime members through October 31, 2009.

JOHN S. CHAUSSEE, Missoula
JUDITH G. CHAUSSEE, Missoula
JESSICA A. HANSON '00, Twentymine Palms, CA
THOMAS J. HARVEY '79, Lakeside
ANN MARTIN HILL '64, Milwaukie, OR
JOHN H. HILL '60, Milwaukie, OR
ANNE GLAVAN HOSLER '09, Danville, KY
PAUL E. JENSEN, Portland, OR
SUSAN FIFIELD JENSEN '79, Portland, OR
ROBIN BROWN TAWNEY NICHOLS '72, Missoula
WILLIAM C. NICHOLS, Missoula
DOROTHY A. ORR '75, Anchorage, AK
BRADLEY B. PARRISH '63, J.D. '67, Lewistown
JACQUELINE KILLEEN SCHONBACHLER '79, M.Ed. '86, Missoula
JAMES W. SCHROEDER '88, Carson City, NV
PATRICK G. SHANNON '81, Clarkston, WA
WILLIAM DEWEY SKELTON, M.Ed. '74, Helena
HERTHA FELDMAN VOORHIS '80, Billings
JOHN L. VOORHIS, M.B.A. '99, Billings
STEVE K. WALDRON '84, Highland Springs, VA



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2009. Michael is a shareholder at the Southfield-based Maddin, Hauser, Wartell, Roth & Heller, P.C. firm.

MICHAEL BRUCE ROBERTS '74, Bigfork, received the 2009 Totally Wired Teacher Award from Ypulse, a media platform for youth and media marketing professionals. Mike's selection was based on his integration of technology into his seventh- and eighth-grade classrooms and advocacy of technology with the school board and fellow teachers. Mike began his teaching career in Alaska in 1982 and spent twenty years teaching in the Alaskan bush before moving to Bigfork. He and his wife, Janice, have two sons—Matthew, a 2009 UM grad, and Owen.

SUZANNE CHAMBERLIN WARD '75 writes, "I graduated from the Mennonite Brethren Biblical Seminary in May with a master's degree in divinity. I was then ordained a priest in the Episcopal Church. I currently serve as priest-in-charge of a church in Visalia, Calif."

'80s

CHRISTINE BRUMMER '81 is pictured at the 2009 Orvis Cup in New York where she won "High Lady" at the Side by Side shooting event. "The Stephen Grant sidelever



(British shotgun) I'm using is exactly a hundred years old," Christine writes. "My home is still in the Old West Side Historic District of Ann Arbor, Mich., where I have lived since graduating from the business school in 1981. After leaving Pricewaterhouse Coopers LLP in 2000, I have worked with a private philanthropic/investment firm, Arbor Investments Group LLC, as a tax and transactions specialist. Although I have a law degree from the University of Michigan, I always mean Montana when I say 'I went to UM.'"

DAWN GRANT PEDERSEN '81, a history teacher at Mariposa Middle School in Mariposa, Calif., received the Mariposa Teacher of the Year



Award. Her husband, **ROMIE PEDERSEN** '78, builds furniture with reclaimed wood. The Pedersens celebrated twenty-five years of marriage in June with a tour of the South.

JOHN E. TUBBS '83, M.A. '91, formerly

of Helena, is a deputy assistant secretary for water and science with the Interior Department in Washington, D.C. A longtime natural resources administrator, John worked in state government for twenty-three years.

LANCE M. FOSTER '84, Helena, has written and

illustrated *The Indians of Iowa*, published by the University of Iowa Press. His book covers the archeology, history, and culture of all the native nations that



have called Iowa home from prehistory to the present. A member of the Ioway Tribe of Kansas and Nebraska, Lance has been director in the Native Rights, Land

BORN, BRED, AND WED GRIZ

Griz-Cat Saturdays are memory makers for thousands of UM fans and families. The Bob Butler family of Missoula is no exception.

A member of the cheer squad in the early 1980s, Bob worked as a house boy at Delta Gamma, right next door to his Phi Delta Theta fraternity. Lynda Tipp, a member of DG, remembers seeing Bob around the sorority house and campus. They had mutual friends, but never dated, and went their separate ways after graduation in 1985. Lynda taught school for several years and then moved to Seattle. She attended law school there and later went into practice. Bob moved to Everett, Wash., and worked for Boeing. Neither knew the other was in the city, even though they had lived just four blocks apart in Bellevue, Wash., at one point.



This was all before Griz-Cat Saturday, November 2, 1991. Lynda had planned to fly home to Missoula, but a switched trial date kept her in the city. Shellie Pinsoneault, a DG sister also living in Seattle, invited Lynda to go watch the game at FX McRory's. Among the hundreds of fans packing the Pioneer Square bar was Bob, who also was celebrating his twenty-ninth birthday. He slipped into a nearby empty chair. "As soon as I saw him I told myself, 'take it slow,'" Lynda laughs. Bob called her the next day, and they had their first date the following evening.

Three months later during Griz-Cat basketball on February 22, 1992, the couple headed to a Seattle sports bar to catch the game on TV. Following a Griz win, UM alum Tyler Delaney '83, took to the stage with his band. In the middle of "When a Man Loves a Woman," Tyler stopped the music, took the mic, and asked if a Bob Butler was in the crowd. In front of hundreds of Griz fans, Bob proposed to Lynda. (A fraternity brother of Tyler's, Bob also had arranged for a video of the proposal.) Lynda accepted. That September Lynda and Bob were married, hosting a wedding and reception in Missoula that was a college reunion in itself.

Fast forward six years to the Griz-Cat game, November 21, 1998. The Butlers have moved to Missoula with their daughters, Elle and Madalyn. Great Griz fans, they'd never missed a game until that day, when exactly at kickoff, Lynda gave birth to their son, Wade.

This year Wade turned eleven. No question as to his birthday theme. Total Griz. His birthday, November 21, 2009, was again a Griz-Cat Saturday—a day all the Butlers and Griz fans celebrated for all the right reasons.



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BIRTHS

Cole Jacob Wallace to **REBECCA CHASE WALLACE** '00 and **KURTIS M. WALLACE** '00, August 26, 2009, Lolo

Avery Louise Wright to **ELIZABETH WERTZ-WRIGHT** '04 and **RYAN T. WRIGHT** '99, M.B.A. '01, October 3, 2009, San Francisco

and Culture division for the Office of Hawaiian Affairs; a historical landscape architect for the National Park Service; and the artist-in-residence at the Lewis and Clark County Historical Society in Helena. He currently teaches at the UM Helena College of Technology.

GARET HILL '84 West Islip, N.Y., is the founder of the National Kidney Registry, a registry of potential kidney donors and recipients. Sixty-seven life-saving transplants have resulted from the registry, and this past March the NKR organized the first-ever multicenter six-way kidney swap. This fall the Manhattan Institute for Policy Research awarded the NKR one of its five Social Entrepreneurship awards of \$25,000. Find out more at www.kidneyregistry.org.

AMY BRAITHWAITE MOLITOR, M.S. '89, Ph.D. '95, Walla Walla, Wash., received the Suzanne L. Martin Award for Excellence in Mentoring from Whitman College in June. An adjunct assistant professor of environmen-

tal and sport studies, Amy was cited for "constant availability, patient listening, and invaluable guidance" in her commitment to students.

'90s

BRIAN D. MORGAN '96, M.A. '97, Missoula, is one of five builders of "dream companies" pictured on the cover and featured in the July/August issue of *Inc. Magazine*. Brian's international travel business, Adventure Life, takes small groups of people to South and Central America; his Adventure Life Voyages offers small-ship destination trips around the world. One of his company's Peru trips was featured in the November issue of *National Geographic Adventure's 25 Best New Trips in the World*, and a story about Brian's personal fitness regime appeared in the November issue of *Men's Fitness*. Adventure Life is one of the top places in the nation to work according to the May issue of *Outside Magazine*.

Brian's sixteen employees would agree. Find out

more at www.adventurelife.com.

MARK C. MCCUE '98, Denver, is director of Donor and Alumni Communications for the Department of Communication and Design in the Office of University Relations at Regis University. Mark previously served as assistant director of University Services and as an admissions counselor/online program representative at Regis University.

KRISTIN M. TOVSON '98 earned an M.F.A. in dance performance/choreography in May at Arizona State University, where she had been a teaching assistant in the Department of Dance from 2006 to 2009. Kristin received a Fulbright U.S. Student Scholarship in dance and is currently studying at the Contemporary Dance Pilot Programme at Universität der Künste in Berlin, Germany, and



JOHN PIERCE '97, Nashville, Tenn., had a love for outdoor activities that helped him land his first job as a professional fly-fishing guide in Montana. His passion for writing and performing music, however, ultimately took him to Nashville to pursue a career in music.

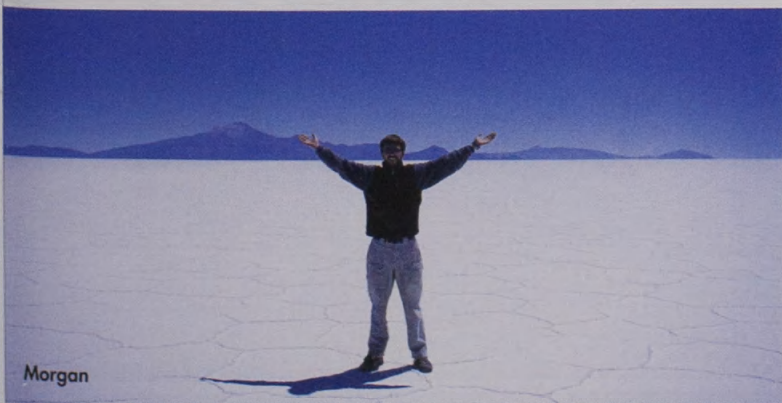
From 1993 to 1997 John attended business school at UM and took classes in the Department of Music. His UM memories help drive his songwriting, John says, his favorite being the semester he spent in Vienna, Austria, as part of the Vienna Experience. "There is no better education than stepping outside of your comfort zone and letting the globe grow smaller," he says.

John also remembers a late-night sneak-in into the University Theatre to perform a solo concert. "I played for hours to an empty house," he says. "The acoustics were amazing."

Shortly after making the move to Nashville, John was signed exclusively with Warner Chappell Music, the music publishing arm of Warner Music Group. As a recording artist, he also has worked with Sony BMG and is in discussions for a new label deal.

"I am currently working on a new record 100 percent hand-built," John says. "I have written all of the tunes and am currently working on the production at home and in the studio. I am trying to get an honest, under-produced sound. I think for a songwriter sometimes the feel of the craft and the lyric can become lost in loud guitars and mass production."

In his spring 2010 tour of the Northwest, John will stop in Missoula, Bozeman, and Billings. For more information about his tour and how to download his songs on iTunes, visit www.facebook.com/PierceMusic.



about alumni

collaborating with contemporary dance artist Thomas Lehman.

ANDREA GREENE

MONTAG '99 received a juris doctorate from the Northwestern School of Law of Lewis and Clark College. She is currently a law clerk in the Portland office of Hobbs, Straus, Dean and Walker, LLP. Andrea



Greener

Fairfield, Calif., *Daily Republic*. The featured photographer for the inaugural issue of *The Flyfish Journal*, Mike

recently published a travel photography book, *Shopping for Dynamite; A Brotherly Adventure to South America*. Mike was the official photographer and assistant filmmaker for the 2005 Angling Exploration Group fly-fishing expedition to New Zealand, where he helped create their feature film *Trout Bum Diaries Volume 2: Kiwi Camo*. View his work at www.mikegreener.com.



Greene Montag

and her husband, Michael Montag, live in Portland with their dog, Dana, and cat, Angus.

'00

RYAN KURT WITTMAN '03 married Jill Lang on May 9, 2009. Ryan is an associate adviser at Strategic Retirement Plans, and Jill is the sales coordinator at Montana Peterbilt. The couple resides in Billings.

MIKE GREENER '06 is a photojournalist for the

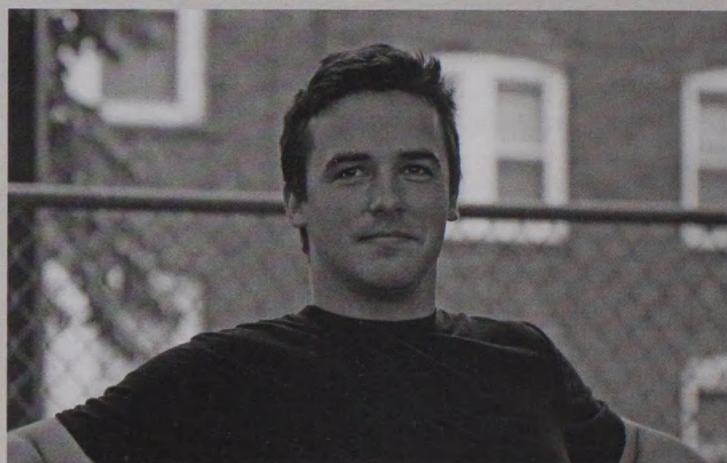


Wittman and Lang

ADAM HERTZ '08, Missoula, is a loan assistant at American Mortgage of Montana, where he is working toward becoming a certified mortgage lender. Previously, he worked as



a client associate in global wealth management at a major investment bank and at a leading northwest wealth management firm. He writes that he is looking forward to working with fellow alums. Adam can be reached at adam@american-mtg.com.



HAINES EASON '06 won the Poetry Society of America Chapbook Fellowship for *A History of Waves*. His fellowship includes a cash honorarium, reading with the other winners and judges in New York this April, and the opportunity to teach a poetry workshop at Purchase College. Haines is currently working on his M.F.A. in poetry at Washington University in St. Louis. He writes, "I plan someday to enter the creative writing job market (want to teach at the college level), but the market is so saturated, and you need to have at least one full-length book out in the world to be considered, so I think I'll first go for a creative dissertation Ph.D. My first longer manuscript is finished but not yet published; I'm currently sending it out to presses."



ALUMNI EVENTS 2009

For more details, call the Office of Alumni Relations, 877-UM-ALUMS, or visit www.grizalum.com.

JANUARY

- 21 U to You Lecture Series, Great Falls
- 25-26 UMAA Board of Directors Meeting, Billings
- 26 Alumni Event, Billings

FEBRUARY

- 4 U to You Lecture Series, Great Falls
- 5 Alumni Event, Seattle
- 16, 23 Community Lecture Series, Campus
- 18 Charter Day, Campus
- 18 U to You Lecture Series, Great Falls

MARCH

- 2, 9, 16, 23 Community Lecture Series, Campus
- 4 U to You Lecture Series, Great Falls
- 7-18 International Travel: Cambodia and Vietnam
- 15 Alumni Event, Palm Desert

APRIL

- 29-5/1 UMAA Board of Directors Meeting, Washington, D.C.
- 29 Alumni Event, Washington, D.C.

MAY

- TBA Alumni Event, New York
- 5 Griz Grad Fiesta, Campus
- 13-15 Commencement Reunions, Classes of 1940, 1950, 1960, Campus
- 27-6/4 International Travel: Dordogne, France

JUNE

- TBA Alumni Event, Chicago

IN MEMORIAM

To be included in "In Memoriam," the UM Office of Alumni Relations requires a newspaper obituary or a letter of notification from the immediate family. We extend sympathy to the families of the following alumni, faculty, and friends. Names without class or degree years include UM alumni, employees, and friends.

EVELYN GERTRUDE RIMEL '32, M.Ed. '33, Missoula
EDWARD C. ALEXANDER, J.D. '34, Great Falls
FLORENCE STEINBRENNER JONES '35, Missoula
AILEEN AMBROSE '36, Vancouver, WA
LENA BRAVO RIVELAND '36, Saratoga, CA
LEROY W. LEFLER '37, Napa, CA
MILDRED MACDONALD "MAC" OLIVER '37, Billings
HELEN TRASK TOBIN '37, Boulder, CO
RUTH RICE POPE '38, New York City
ELEANORE WEINBERG BLAYDEN '39, Seattle
JAMES WARREN LOVE '39, Williamsburg, VA
WILLIAM V. "BILL" LAZETICH '40, Billings
KEITH G. VINAL '40, Missoula
MILDRED MCINTYRE EHRLICH CAMPISI '42, West Palm Beach, FL
RUTH HEIDEL CLARK '42, Billings
LEONA DECOCK SMITH FENNER '43, Missoula
EARL E. COOLEY '44, Missoula
ANN ELIZABETH AKIN HESSER '44, Scottsdale, AZ
MARK RICHARD TAYLOR '44, Boise, ID
BETTY HOLMES THOMSON '44, Racine, WI
CORA CUTHBERT BECK '46, Drummond
MARVIN KERMIT DANIELS, J.D. '46, Swan Lake
FRANCES LEAPHART HAAS '46, Tifton, GA
CLINTON V. OSTER '46, Tucson, AZ
GERALD J. CASEY '47, J.D. '48, Morgan Hall, CA
FRANCIS CARL "HAM" HAMMERNESS '47, M.S. '51, Yuma, AZ
JOSEPH L. KELLER, M.A. '47, Havre
ROBERT WHEELER DAVIDSON '48, Jamesville, NY
WARREN FREDERICK VAUGHAN '48, J.D. '48, Billings
CHARLES W. CONE, J.D. '49, Wenatchee, WA
PHILIP ROGER MAGEE '49, Baltimore
FRED R. MOODY '49, Sierra Vista, AZ
KATHRYN BESS REIQUM SHEPHERD '49, Seattle
ROBERT ALLAN "BOB" SVOBODA '49, Santa Barbara, CA
ROWLAND THROSSELL '49, Pensacola, FL
ROBERT BRUCE BROWN, J.D. '50, Stevensville
OWEN KELLEY '50, Missoula
VICTOR G. KOCH, J.D. '50, Sidney
DANIEL JOHN KORN '50, Kalispell
JOHN M. O'CONNOR '50, J.D. '52, Los Angeles
DOROTHY ALDERSON "BIT" TARTER '50, Sheridan, WY
BERNARD W. ALT '51, Butte
MARGARET MITCHELL MAFFEI '51, Butte
VERNE L. OLIVER, J.D. '51, Freeland, WA

WILLIAM J. "BILL" FITZGERALD '52, Great Falls
EDWARD WILLIAM NELSON '52, Helena
WILLIAM H. SPEACHT '52, Philipsburg
JACK LEROY SUTTON '52, Wichita, KA
LOIS JEAN BAKER '53, Tucson, AZ
GERALD T. BRITTON '53, Great Falls
BARBARA JONES RYAN '53, Payson, AZ
MARIE MASTOROVICH '54, Great Falls
BETTY MORRISON REMINGTON '54, Ann Arbor, MI
WILLIAM L. KANN '55, M.Ed. '65, Yorba Linda, CA
EDWARD WAYNE BORER '57, J.D. '59, Marysville, WA
BERNADINE KUSSMAN CLANCY '57, Huntington Beach, CA
EDWARD ANDREW ILGEN '57, Olympia, WA
MARILYN GUNKEL LUCAS '57, Fox Island, WA
FARRELL JANE COFFMAN STEWART '57, Billings
LYLE BAGNELL '58, Polson
JOSEPH PAUL BARETTA '58, Renton, WA
RICHARD HUNTINGTON BOSARD '58, M.A. '59, Auburn, CA
RICHARD BERTRUM MCCREA, M.Ed. '58, College Place, WA
LEVERN M. MELLSTROM, M.Ed. '58, Roseau, MN
PAUL M. ROBISON '58, Durango, CO
IRENE ALVSTAD BERNEN, M.Ed. '59, Seattle
IRWIN L. "IKE" KLUNDT, M.S. '59, Tucson, AZ
RONALD D. SAX '59, Missoula
STEVEN J. TOROK '59, Budapest, Hungary
RUTH ANN BOYD, M.Ed. '60, Anaconda
JAMES EDWARD COWAN '60, Seeley Lake
WILLIAM AUGUST DOUGLAS '60, J.D. '63, Libby
THEODORE HULBERT '60, Marina Del Rey, CA
KENT A. MEEK '61, Issaquah, WA
RONALD C. COUCH '63, Melbourne, FL
LLOYD EDWARD "ED" NOEL '63, Missoula
CAROL GAIL ANDERSON FINCH '64, Calgary, AB
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DAVID CLARENCE WALKER, M.A. '64, San Francisco
RICHARD P. MCKEAN '65, Geneva, Switzerland
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DONALD W. GORDON '67, Harbor, OR
ROBINSON W. VAN SICKLE '67, Litchfield Park, AZ
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LARRY LYLE KAUL '69, Missoula
PAMELA JANE PATRICK LANGLEY '69, M.A. '80, Helena
MARLENE DOLLIVER ZORN '69, Kalispell
DOUGLAS H. FORD, '70, M.S. '72, White Bear Lake, MN

WILLIAM F. HICKEY, M.A. '70, Ed.D. '84, Anaconda
TIMOTHY D. MEAGHER '70, Helena
DOREEN "DODIE" MAHAN '71, Twin Falls, ID
MARTIN GORDON PALAGI '71, Vacaville, CA
MICHAEL PAUL KETCHER '72, Kalispell
HENRY W. "HANK" KIPP, M.R.A. '72, Olympia, WA
LINDA ANNAS HEYES '74, West Yellowstone
JERRY L. PAINTER, J.D. '74, Austin, TX
DEAN CHARLES SOLHEIM '74, Huson
JANICE SPIEGLE STINGER '74, East Helena
MARK DAVID PETTINATO '75, Aiea, HI
ARTHUR F. ANDERSON, M.B.A. '76, Missoula
EDITH DAHLSTROM WOODLEY '76, Madison, AL
ROGER JAMES BISHOP '77, Eagle Point, OR
STUART C. FITTS, M.B.A. '77, Branford, CT
STANLEY VLAHOVICH '77, Palmer, AK
DUANE REUBEN KNUSTON, M.Ed. '78, Kalispell
JOSEPH PATRICK GILLIGAN '79, Great Falls
UMBERTO BENEDETTI '80, Missoula
PEDER HAROLD ESPESETH JR., M.Ed. '80, Wasilla, AK
ANTOINETTE "TONI" WILKERSON, M.Ed. '80, Missoula
PAUL CARL MEISMER, J.D. '81, Missoula
PATRICK STEPHEN NISTLER '82, Plentywood
RICHARD ALLEN STROHMYER '83, Miles City
DENNIS N. LERUM, Ed.D. '84, Missoula
JUDY LOUISE WANG, J.D. '84, Missoula
JEANNE DIEDE MAILLOUX '87, Red Lodge
THOMAS TURTON BOYER '90, Missoula
HAROLD ALFRED "HARRY" SMITH, Ed.D. '90, Helena
JOHN C. FILLNER '91, J.D. '98, Missoula
SEAN KELLY RAGEN '93, Drummond
MARENA HAGER STEELE '93, Bismarck, ND
RACHEL ANN CLARK WRIGHT '93, J.D. '93, Hull, MA
ROBERT EDWIN SULLIVAN, Hon. Ph.D. '96, Missoula
JANELLE MARIE O'DONNELL '98, Anchorage, AK
CECILY JANE FREDICK OLSON '01, Whitehall
CHRISTOPHER DAVID STREET '05, Missoula
JEAN HANSEN BECCARI, Bonner
NANCY BORGMANN, Missoula
BONNIE MAY BRUCE BURGESS, Missoula
PAM MCGAVIN DEVINE, Butte
LENOAR "LEN" FOSTER, Pullman, WA
DIANE RIEBEN GENTRY, Bakersfield, CA
LYNDEN LEE HIRST, Spokane, WA
JOHN HOLROYD, Tempe, AZ
MARY LOUISE NELSON JOHNSTON, White Sulphur Springs
NICHOLAS W. "NICK" MCENANEY, Missoula
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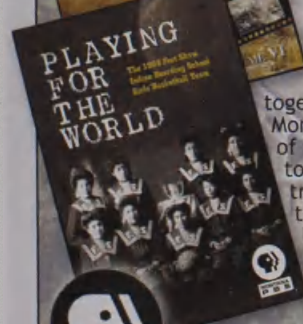
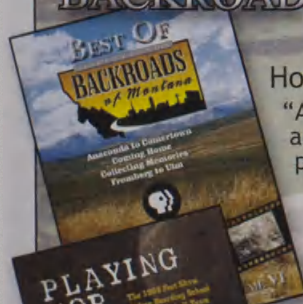
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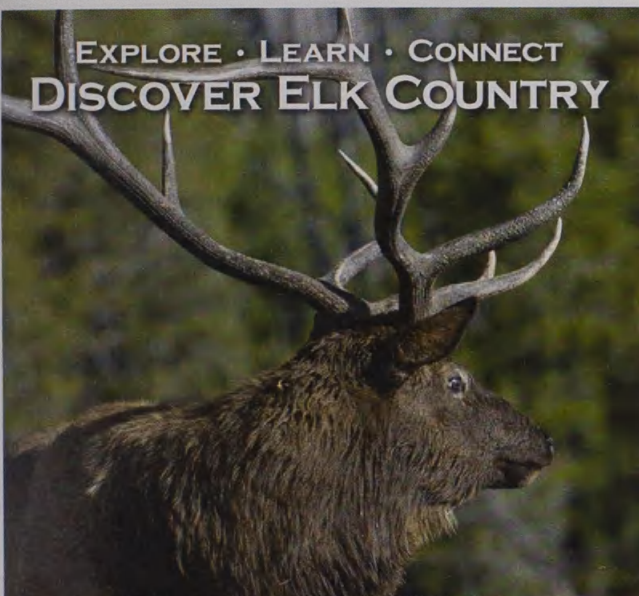
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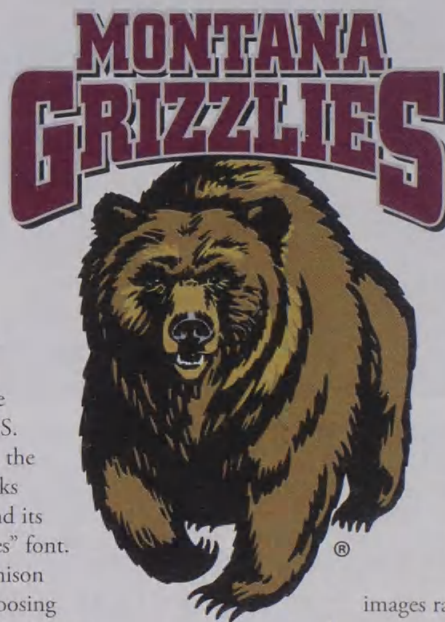
UM'S CHARGING GRIZZLY

Along with the three Rs of academics, the three Ps—protection, permission, promotion—are exceedingly important at UM, especially in regards to its charging grizzly bear logo.

Trademarked by UM in 1996, and registered federally in 2001, this powerful logo clearly and proudly announces UM's presence wherever it appears.

Born from the talented hands of Steve LaRance '73, a noted Missoula artist, the image coincides with UM's return to using maroon and silver as its school colors. LaRance was working at Missoula's J.S. Corp. when asked to design the new logo. Within three weeks he'd developed the image and its energetic "Montana Grizzlies" font. UM President George Dennison made the final selection, choosing this massive, confident grizzly, its eyes bearing right down on the observer.

The grizzly can be seen in thousands of places. Two of its largest images are on the basketball floor in the Adams Center and on the playing field at Washington-Grizzly Stadium. Thousands of apparel items sport the bear, as do Coca-Cola cans, vending machines, delivery



trucks, license plates, lip glosses, water bottles, baseball bats, jewelry, and more. Royalties earned on the UM merchandise benefit student academics and athletics as well as special projects.

"Showcasing UM's trademarks is an exciting experience, and having popular logos such as the charging grizzly gives us a wide range of opportunity for placement in the market," says Erika Beede, trademarks and licensing director. "Licensing is in place to make sure products and merchandise are tasteful and of high quality, so I know every time I see a Griz logo roaming around I feel a sense of success on behalf of UM."

Before this licensed grizzly, bear images ran the gamut, and royalties were almost nonexistent. An upright slobbering bear was the predominant logo before the current bear, its cartoon image credited to a student drawing or clip art. No one really knows.

Federally protected and promoted—no endangered species worries here—UM's charging grizzly promises to be around for a long time.

FIVE THINGS YOU DIDN'T KNOW ABOUT UM'S LICENSED MERCHANDISE:

1. The charging grizzly logo was selected as one of ten "Buffest College Mascots of the Year" by *Muscle and Fitness* magazine in 1999.
2. UM's Trademarks and Licensing Program received the 2001 Synergy Award as the best licensing program in America by the National Collegiate Licensing Association.
3. UM's first royalty check was in the amount of \$9.14.
4. In September 2009, UM generated more royalties from licensed merchandise sales than any other Football Championship Subdivision institution in the country.
5. The Trademark and Licensing Program at UM has a new Facebook fan page

where you can post photos in your Griz gear, hear about special promotions, and connect with other Griz fans. Go to www.facebook.com and search "Get Your Griz On" to join.



A sampling of Griz logos from the past

Top center: The charging grizzly bear logo;
Left: Images currently in use by licensees of official UM products



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